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OH, COULD I BUT ONE WORD UNSAY!

BY MONROE H. ROSENFELD.

What is a world of riches grand
If moments past the heart deplore?
Oh, could we clasp some gentle hand,
And speak a word of love once more!
The cruel wrong that severed wide
Two hearts once brighter than the May,
Could I recall 'twere best of all:
One single little word unsay!

CHORUS.

Oh, could I but one word unsay!
Could I but claim your love to-day!
Those sweet lips kiss
With old time bliss!
Oh, could I but one word unsay!
Sad burden of the heart's fond song!
'Tis echoed from the dreary past.
What hopeless dreams about us throng
Of flow'rs that withered in the blast!
Yet longing, sighing as we go,
How many now in silence pray—
Who sigh alone for gladness flown,
Oh, could I but one word unsay!

THE MIDNIGHT ADVENTURE OF DUNCAN WRIGHT AND MISS THOMPSON.

A NEWSPAPER STORY.

BY FREDERICK BOYD STEVENSON.

The telegraph instrument in the sub-station gave a warning tick. Then came the message:

"No. 17 wrecked one mile south of Fishkill. Forty killed; seventy-five injured. Send wrecking train and hospital corps. Keep out of newspapers."

The quick ear of Duncan Wright, reporter for the New York Morning Call, caught the words as they came to his friend the operator, whose office he frequently visited and from whom he had learned the code.

Tom Hudson, the man at the key, looked at Wright as the message flashed across the wire. Neither of the men spoke. At the third word Wright looked at his watch. It wanted twenty-one minutes to midnight. He had hastily risen, and as the metallic click died away he said, "Good night, Tom," and was gone in an instant.

Tom Hudson did not hear him. He was calling up the foreman of the yards.

The telephone bell jingled in the office of the Morning Call. A rapid conversation between the night city editor and Duncan Wright and it was all arranged. Three reporters and an artist were speeding in a cab with orders to report to Wright. A special train—just an engine and a caboose—was being made up, with instructions to get out ahead of the wrecking train, which was waiting for the surgeons and hospital corps. The foreman had refused point blank at first to make up the special, but the superintendent, who came in a carriage, said:—"Well, the Call has the information, anyhow, and there is no use in trying to hold it back, so go ahead with your special." Just as the engine pulled out he said to the engineer:

"You will have to keep moving. We shall follow you in three minutes with the wrecking train, and we shall come with a rush."

When the intricate spider web of tracks in the yard was once cleared the engineer opened the throttle wider and wider by degrees. The speed of the little special increased. It was soon making great bounds along the smooth track through the darkness. A heavy storm had set in and big drops of rain beat against the window panes of the caboose. Flashes of glaring lightning made the dimly lighted caboose lurid for an instant, and then the deep shadows seemed all the deeper. Duncan Wright had blocked out a plan for himself and men. He had arranged all the details—mentally assigned each to his work—and then thought of the magnitude of the accident from a news standpoint.

"Not another newspaper will have it," said he to himself. "A few more 'beats' like this and I shall be at the top in Newspaper Row, and then there will be a chance to buy that Rochester paper. This will be the biggest beat of the year!"

There was a long, dazing flash of lightning, followed by a terrific roll of thunder above the rumble of the car wheels. The wind seemed almost strong enough to blow the train off the tracks.

"More coal, Jack, lad," said the engineer to the fireman; "I see the glimmer of the wrecking train's headlight behind us."

In the flash of lightning Duncan Wright had seen the form of a woman in the furthest corner of the caboose. He strained his eyes to make sure that he was not mistaken. Yes, there was a woman. Again the lightning made the place brighter than day, and this time Duncan plainly saw the features of the woman.

"Well, I'll be blessed," thought he. "This doesn't seem to be so private after all. I wonder how she got in."

Wright always acted promptly. He

arose and unsteadily made his way to where the woman sat as the car was pitching and rolling like a ship.

"I hate to appear rude, madam," said he. "but this is a privately chartered train, you know, and no one is allowed aboard except the reporters and the artist for the Morning Call."

The "madam" was not over twenty-two at most. She did not seem at all disconcerted by the remarks of Wright. On the contrary, she smiled sweetly upon him and replied:—

"Oh, I know that, sir, but I just had to

been twigs. A red glow came from the open furnace door as Jack, the fireman, shovelled in the coal. And all the time the dancing headlight of the wrecking train was bobbing around the curves and casting its sharp rays along the steel rails, which looked like two fiery serpents in the blackness.

Faster and faster went the special of the Morning Call. Then came a dozen shrill, short whistles. The engineer reversed the lever and the brakes were jammed down tight. The engine and the little caboose quivered and shook with the suddenness of

surveyed the situation. No one had been seriously injured. The special was off the track, and had blocked the wrecking train as far as Fishkill was concerned.

"We'll have to get the special on the track again," said the foreman, and then turning to the engineer, who had been thrown into the ditch, he asked, "How did it happen?"

"Washout," was the reply.

A few yards ahead a great section of the road had been swept away by the storm. "No wrecking train to the wreck to-night," said the foreman. "Lads, get the

Then she went out on to the steps. Duncan could do nothing less than spring to the ground and help her alight, gently protesting that she could "never make it."

It was a hard walk for the men through the storm. The young woman made no complaint, but it taxed her utmost energy to keep in the roadbed. Duncan Wright took her arm and half pushed, half carried her. When the wreck was reached he left her under the shelter of an old shed, saying he must get his report, but would soon be back and take her to the station. The accident was as bad as the telegram indicated. Wright and his men, all trained and experienced newspaper men, went to work rapidly, and the artist made rough sketches of the surroundings for the afternoon edition. The reporters quickly got the list of the dead and the injured and the important details of the accident. Haste must be made for an extra. It was now a quarter of two o'clock.

"Now for the station, fellows," said Wright. "It's only a mile away, and we'll soon have this stuff going over the wires. It is the greatest beat that ever went into Newspaper Row. The others won't have a smell of it till our extra is on the streets."

Four enthusiastic reporters and an artist loaded down with sketches under his rain coat hurried on to Fishkill.

"I suppose the operator will be up, waiting to take orders about the wreck?" said Duncan.

The light was steaming through the window of the station, and as they came up they saw the operator bending over his key. By his side was a woman, writing as fast as her fingers could trace the letters. The operator was sending it along the wires.

"Well, I'll be harpooned," exclaimed Wright, "if that isn't the woman we brought out from the city."

He entered the station with a bound. Then he said almost savagely:—

"May I ask, miss, where you are sending that matter? I am very anxious to get off my report to the Morning Call."

"Certainly," said she, and she stopped scratching just for an instant. "I am sending a report of the accident to the New York Gazette."

"Boys," said Duncan gravely, "we are spindled."

Then to the operator:—

"Where's another telegraph shop?"

"One just up the road half a mile," replied the operator, who was struggling with the writing that was growing worse as the speed was increased.

Wright and his men started off with a rush. They ran nearly all the way. The operator was at his key waiting for instructions. In a few words Duncan explained the situation. He took the instrument into his own hand, and when he got the Morning Call office he commenced sending the story in over the wire as fast as he composed it out of his head. His assistants then dictated their stories to him, and as he had become expert at the wire it was not long before it was all in the home office. In the meantime the operator down at Fishkill had been sending out the woman's story. She had the start, but her man at the wire was slow. The result was that the New York Morning Call and the New York Gazette appeared on the street simultaneously with the news of the big wreck near Fishkill.

The rain had stopped and Duncan and his men, when their work was finished, walked back to the other station. The young woman sat in her chair, pale and tired after her unusual exertions. Wright stepped up to her and said:—

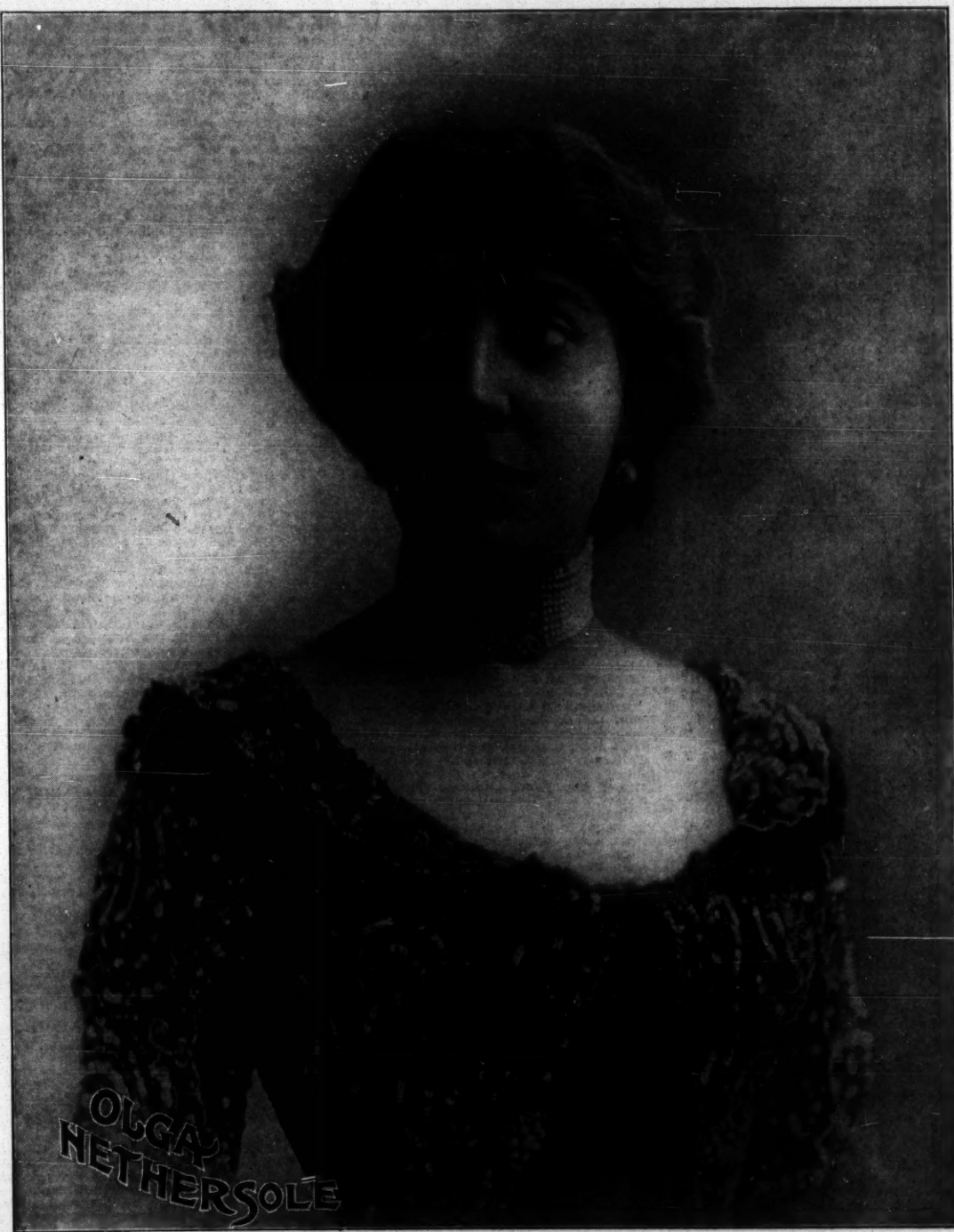
"I have always been against woman reporters, and I have always vowed that I never would help one; but I'll help you any time. My name is Duncan Wright, and I take off my hat to you, for you are the smartest newspaper woman in New York." The young woman rose and gave him her hand.

"I thank you very much," she said. "My name is Eunice Thompson. I know it seems awfully mean in me to come out here on your special and then get the wire from you, but I am so ambitious to get on the Gazette—and then all the newspaper men are always saying that a woman may do to get society notes, but she can't get news—and—and—well, I just wanted to show you men—and—I guess I have."

"I never suspected that you were a newspaper woman," said Duncan. "I supposed that some of your friends were in that wreck and had telegraphed to you. After I had got off my report I was coming back to help you find them."

One day Duncan Wright went to Long Branch on his vacation and almost the first person whom he saw was Miss Thompson strolling on the beach.

Those were happy days for Wright. There was something about this newspaper woman that he liked and he had thought of her a great deal since that night she had outwitted him. No one has ever learned quite how, but there is something or other that tells one when another thinks well of



get to Fishkill to-night, and I didn't see any other chance except on this train. I am so sorry, sir, if I have annoyed you."

"Hum!" ejaculated Wright.

There was the train going at a breakneck speed. There was the wrecking train coming on behind like the wind. There was the storm and the blinding rain. There was no help for it now. So Wright did as any other sensible young man would have done under the circumstances. He simply said:—

"All right. Make yourself as comfortable as you can. But I wish you would tell me, miss—he had learned by this time that he should hardly address her as "madam"—"how you got aboard this caboose without being seen?"

"Why," said she, in a pleasant voice, "I don't know. You were all busy, and nobody paid any attention to me as I entered the car. I regret that I am unwelcome."

"Oh, it's all right," said Wright hastily, and he staggered across the car again to his former seat.

The wheels of the engine and the caboose were pounding the rails like sledge hammers. The black smoke was pouring out of the funnel. The lightning was snapping down big trees in the forest as if they had

it all. The wheels rapped and groaned. The occupants of the car were thrown violently forward out of their seats. The engineer and the fireman were pitched out of the cab into the roadside. The engine and the car sprang into the air, leaped from the rails and ploughed along the roadbed. On came the wrecking train from behind with the swiftness of a tornado. The whistle sounded like the yells of a demon, and the awful red eye of the headlight grew bigger and bigger. On rushed the train as if bent in its madness on death and destruction. The steam was hissing from the valves and the wheels were grinding hard against the brakes.

"God help us!" cried the engineer, his face as white as a dead man's, but his hands firmly grasping the lever.

The big headlight, glowering fiercely, touched the swinging lantern at the rear of the caboose, swayed it forward and the wrecking train came to a full stop.

"You are not hurt, I hope," said Duncan Wright to the woman.

"I believe not," she answered, and her voice quavered. "I am badly frightened, but I am all right."

The men from the two trains got out and

tools and we'll make a walk of it. It is not more than two miles and a half."

The rain was coming down in sheets when the party of trainmen and surgeons and newspaper men started toward Fishkill. Duncan Wright went back into the caboose before he set out on his journey.

"We are all going to the wreck on foot," said he to the woman, who was peering out of the window. "You will be comfortable here till I come back for you, which I shall do so soon as I send my report and it stops raining. If I can obtain a vehicle of any kind I shall come for you in it. You will be perfectly safe. I shall look after your friends if you will tell me their names."

"I may be perfectly safe," but I am going with you now," said the young woman with firmness.

"Why, miss, the rain is coming down in torrents," said Duncan.

"I have a mackintosh and I can get along all right."

"You could never make it. The foreman says it is two miles and a half."

"That doesn't matter; I shall go."

She had slipped on the mackintosh as she talked, and buttoned it about her throat.

him. Duncan Wright was pretty quick to see things, and it didn't take him long to surmise that he was not disagreeable to Miss Thompson. It had come to this—something she had said or some look she had given him—it really doesn't matter just what—had brought it out, and one bright moonlight night he had told her all about it. When they parted till the morrow the two were engaged.

On his wedding day Duncan Wright said to his wife:

"Eunice, how did you ever know about that railway accident up near Fishkill?"

Then she smiled just as she smiled that night, and said:

"I was getting some society notes over the telephone when you cut in across my wire and told them all about it at the Morning Call office."

Theatrical.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., April 25.

"Zaza," at the Garrick, and "Marsac of Gascony," at Drury Lane, have been the chief London productions, based on American enterprise, since the date of my last letter, and the ball is to be kept rolling in the immediate future by the London debut of "An American Beauty" at the Shaftesbury Theatre tonight, the introduction of David Belasco's one act play, "Madame Butterfly," with Evelyn Millard as the Japanese heroine—after "Miss Hobbs" at the Duke of York's Theatre, 27, and the initial performance of Stanislaus Stange's version—produced in America by F. C. Whitney, who does the same here—of "Quo Vadis" at the Adelphi, May 1. The leading production under English management has been "Cyrano de Bergerac," at Wyndham's Theatre, where Mr. Wyndham first showed it to London, 19, after a provincial tour, and I have also to report the revival of the farcical comedy, "The Passport," at Terry's, the revival of "L'Enfant Prodigue," with Mme. Jane May in the title role, at the Prince of Wales, and Mrs. Louis Waller's West End experiment with "Tess" at the Comedy.

To summarize the situation, so far as this "little lot" is concerned, "Zaza" has scored an immediate and somewhat sensational success. "Marsac of Gascony" has failed to ignite the Thames—the Thames, by the way, is not an inflammable stream—"Cyrano" as Wyn-damed—well, let it go at that—"The Passport," which is based on the American novel, "My Official Wife," has scored a success, and Mme. May, with her exquisite art, has, of course, again repeated her former success. Mrs. Waller's Tess I need not again make more mention of, as it was discussed when produced at a suburban house. I should add that the success of "The Passport" revival is natural, as the cast includes Edward Terry, Lionel Brough, Annie Hughes, Ben Webster and Gertrude Kingston. The play is by Stephenson and Yards, the latter well known in New York and here as "Bill" Yards, for he sided in the staging of many plays on your side in days gone by.

London will tonight see for the first time the English version of "Les Fetards," which was called in America "The Rounders," and it will be produced at the Vaudeville as "Kitty Grey." This version is by J. W. Pigott, the management is that of George Edwards of the Gaiety, and it is said to have been suggested by Charles Hawkey. Mr. Hawkey also looked after the production of "Nurse" at the Globe, and his fee for this sort of a job is reported to be 200 guineas.

The resounding rumpus over the English dramatic rights in "Quo Vadis" seems to have simmered down to the temperate type of squabble, and although various legal firms are bombarding the newspapers with statements of their clients' rights and wrongs, the public seems to have agreed that it is going to get its "Quo Vadis" at the Adelphi without any injunctions from Wilson Barrett and the affairs of the play, managers have ceased to interfere. The front of the play is bravely illustrated with American "paper" relating to the play, especially in the way of the bull in the arena, and I fear the gallery and pit will complain bitterly when they find that the bull does not "come on," but is only spoken of. Any innocent persons are said to have taken the Queen's poster for a beef extract advertisement, and to have asked at the box office for sample bottles of "Quo Vadis," but the story may be merely imaginative. It is said that Messrs. Whitney & Canby may later on produce in London "The Courtship of Miss Standish," by Dr. Thackeray.

I have said above that the production at Drury Lane of Edward Vroom's play, "Marsac of Gascony," has not proved a very great success, and it may be recalled that several weeks ago I wrote the conditions under which he was about to make his undertaking very severe on your Quaterly, and known to London either as an author or an actor, he was to figure in the dual role—truly the dual role in this case—at the National Theatre of England in a play and in a part of the type recently exploited by seasoned dramatists and distinguished actors, and he added, exploited to an extent which had pretty well worn out the enthusiastic welcome he had received. A Drury Lane production has become synonymous with splendid mounting and capital acting, for the management have too much at stake to permit of any other treatment of a play on that historic stage; but the London playing-public is so independent that it has placed no place nor player can command its good will if the play itself is not to its critical liking. Therefore "Marsac of Gascony" threw down no barrier in advance when he stormed the hearts of London theatregoers through the portals of "The Lane," but, on the contrary, he has been so far from being overdone in his effort to become possessed of a corner in the aforesaid cardiac region of the anatomy of the great metropolis. The fact that Mr. Collins, the managing director of the theatre, had "backed" the piece so far as to grant it a habitat at Drury Lane, was something in its favor, an earnest of its having merits, but I understand that the financial end of the undertaking placed but a small risk upon the theatre's shareholders. I may also remark incidentally that Mr. Vroom told an American who has resided here for more than a quarter of a century, and who is my informant, that shortly before the opening date Mr. Collins received a letter from the theatrical critic and reporter of a very widely circulated morning newspaper, suggesting that a certain English actor be substituted for Mr. Vroom in the leading role. The calm assurance of this is so beautiful that I record it, but I am not prepared to say that the person who made the suggestion did not endeavor to mitigate the blow to Mr. Vroom by giving him a chance in a minor part. At any rate, I doubt not he would have used his influence with Mr. Collins to have secured a couple of good stalls—or even a box—for Mr. Vroom on the occasion of the first night.

Mr. Vroom, however, fully acknowledges that several of the London actor-managers, including Mr. Tree and Frederick Harrison, showed him the greatest courtesy and good will in the way of offers of preliminary professional aid, if needed, and that he was the recipient of much cordial good will from the profession at large, so that he has not been thrilled London at the first time of acting, he has made by no means a bad impression. The official description of "Marsac of Gascony" is "an heroic, romantic comedy," and it deals with the time of that picturesque of stage figures, Richelieu. Adrian de Marsac is a young man of high birth and high breeding and as full of fight and friskiness as a well shaken bottle of Guinness is of gaseous froth. But he is poor, and after the manner of his kind in such plays, heads for Paris to spite Dame Fortune on his trusty rapier, or at least to plink her prettily enough to command her respect. Mr. Vroom, by the way, fences remarkably well. Before he starts he falls in love with Louise, a damsel, who is one of a band of scurrying players, and as a mark of his esteem and his versatility as well, he writes a play for her. Later on, when she appears in it, he rescues her

from the fervid attentions of a naughty noble who has no respect for feminine virtue and eventually he marries her, none the less pleased because she has turned out to be the daughter-of-the-genus, long lost—of a really first class duke. There are first and second class villains in plenty and lower class rascals of the "varietal" class and many other characters all familiar to seasoned patrons of the drama, and much of the incidental music is produced by the ring of steel.

The reception of the play was what is euphemistically called here "mixed." That is to say the malcontents in the audience asserted their disapproval in the various disagreeable ways that prevail in London theatres on such occasions. At home the hiss is regarded as sufficient to express condemnation. Here the hiss is also used, as is also the hoot and the howl, and the triple alliance is somewhat disagreeable to the ears of the author even when he is used to hearing it applied to his own work or to the works of others. It must be considerably more so to a stranger. The mocking laugh is also a neat and effective weapon wielded with much skill by a London audience, and Mr. Vroom was subjected to it on several occasions, as were several others during the progress of the piece. The mocking laughs were mostly called forth by the use of modern phraseology by the characters, for the author in writing the play endeavored to avoid stilted dialogue, and in so doing sometimes let his characters talk in a very up to date way, in fact at the close he was loudly called for shouts of "Author, author"—a "mixed" audience can call for the author in a way that conveys to him the impression that he has triumphed—and when he came forth to bow his acknowledgments his greeting was mixed indeed, but, as befitted so bold a young Gascon, he took the stinging bravely.

The cast is a long one, and Mr. Vroom, who played with verve and vigor throughout, was well supported by Eva Moore, as Louise; E. Dagnal, as Richelieu; Julian Cross, as the Duc de Beaufort (the long lost parent of the heroine); Charles Fulton, as the Count de Villeroy; and Mr. Vroom, as Count de Legarde, and Fuller Melish, as Armand Duroc, the latter pair being the leading villains, whom, I am pleased to say, were in the end hurried away to the Bastille, and no deprecator of villainy can wish to see villains in a worse fix than that.

The Charles Frohman sections of the theatrical columns in the London papers have been as well filled as usual of late, if not a little more so. Mr. Frohman has had a bad cold, but is now at the helm again, or rather again issuing orders to his staff, as the wheel of the theatre, a most capable and experienced steersman. "Zaza" has been announced here—and Mrs. Carter will then rest during August and return to New York to reopen with "Zaza" in September, after which she tours as far as "Frisco." The Spring of 1901 is to see her in New York again—in a new play, "The Drawing Room." If it is successful it will later on be brought over here, probably with "Zaza" as a running mate. The "sensation" scene of "The Queen's Drawing Room" is at Buckingham Palace, but, says a local writer, it is not a "sensation" as it is said, has stopped short of introducing into the action any member of the Royal family, the climax being reached just before the heroine's presentation takes place. With Belasco's knowledge of what a "situation" should be, and his skill in working out a sequel to the superb opportunities for the scene painter and dressmaker, this should prove an uncommonly fine bit of pictorial stage realism, and will probably prove to be so. I may add in connection with the Garrick—where "Zaza" is housed in London—that the rumors that the Duke of York is to be connected in connection with that lightweight young nobleman, the Duke of Manchester, are unfounded. Mr. Brockwell has not only a lease that has far from expired, but he has just secured a long renewal of it when it does expire. The Garrick is "back to back" with Mr. Frohman's regular London house, the Duke of York's, and while it is occupying the former a special passage will unite the two for the convenience of his managerial staff. His joint manager of the two houses, J. W. Matthews, has been very ill lately, but is now out and on duty again. F. Neilson, who has been his stage manager at the Duke of York's, goes to Coventry, where he will have complete charge of the stage during the opera season. The appointment is an admirable one, as Mr. Neilson is an ardent Wagnerian, and there will be a lot of Wagner in the opera season this year. He was, I believe, an intimate friend of the late Anton Seidl. Another of the Frohman's lieutenants, Joseph Humphreys, is on his way from New York to prepare the details of the production in that city of "A Royal Family"—with Annie Russell, Mrs. Gilbert and Charles Richman in the leading roles—and "L'Aiglon," in which Maud Adams is to essay Bernhardt's role, at the Garden Theatre, under Maurice Grau's management, in November. Coquelin will be the Flambeau of "L'Aiglon" cast, and when he plays "Cyrano de Bergerac" Sarah will reciprocate by appearing as Roxane.

The *Entire Act* suggests that variety artists might find it pay to visit the British camps in South Africa, and those used to "tent shows" should feel at home under the circumstances. There will certainly be no end of money for them when peace is declared, as all the camps are sure to be patronized liberally. Lord Rosslyn, by the way, has been captured by the Boers, and so has Maud Millett's husband, Capt. Tennant, of the Royal Artillery. Lord Rosslyn was acting as a war correspondent when taken and may be released as an unimportant prisoner. The Boers, he should display his histrionic talents to his captors, in which case he is likely to be very roughly treated. It is said the Court Theatre, which is located in a fashionable West End neighborhood, will be pulled down to make room for an apartment house.

The return of W. Greet's "Sign of the Cross" Co., which sails from New York for England today, ends its fourth American tour, and when it goes back next Fall, for the fifth successive season, it will have broken all records in that line. The fact that the government has guaranteed a pension of \$100,000 a year to the family of Mrs. Reeves, brings out the news that since he married his second wife, when past the age of seventy, he has become the father of one or two children. He is now over eighty-one years old.

Two very important "dates" in the variety performer's year in England are Easter Bank Holiday (Easter Monday) and August Bank Holiday (the first Monday in August), and, in accordance with my usual custom, I send you an exhaustive list of this season's Easter Monday engagements, both in town and country.

PALACE.—Herbert Campbell, Audrey Stafford, Charles Mildred, Ed. Lauri, Pilar Montero, the D'Courcyes, La Sylphe, Lillie Williams, the Tiller Troupe, Martin Adeson, La Tostia, Miss Elliott-Page and J. A. Bentham, Cliff Ryland, Mrs. Mark Melford, the Georgetown, Marie Dalton, and the biograph.

SPRING.—George Marriott and company, in sketch, "The House on the Heath"; George Mackney, Lupini Bros., Phillips and Terry, Harry Bedford, Harry Anderson, the Royal Vitascope, Alf George, and Ruby Lee.

MARTINE.—Brady and Johnson's company, the Schallers, Phil Rice, Rose Helene, Ed. Empress, Quartette, Alx Lukos, Daley and Collins, Hettie Lee, Harry Dent, Harry Huntley, Sisters Milton, Vester, Dave Hall, Ward and Whyte, the Garteles, Kitty Douglas, Will Hayes, and Master George Norton.

EMPEROR.—Tom Leamore, Madge Ellis, Leo Dryden, Arthur Rigby, Minnie Cunningham, G. W. Hunter, Daisy Silcott, Venie Beltry, Karno Trio, Lillie Kirk, Bella and Bijou, Frank Leon, the Brown and Kelly Company, the Missouri, Chas. Gardener, and Frazer and Mac.

CAMBRIDGE.—Harriet Vernon, Tom Eno, Lillian Lowe, Herbert Le Marchant, the Phylodora, George Martin, Venola Brothers, Nellie Randall, Brown Newland and Le Clerc (first house); Harry Champion, Chumme La Mara, Harvey Boys, Fred Marx and Co., in "Anarchy," Vasco, Joe Archer, Alexandra and Bertie, and Leonard Barry (second house).

ROYAL.—The Craggs, Madge Ellis, Sebaldus,

Schaffer, Billie Barlow, Slade Murray, Lillian Lee, Griffin and Dubois, Rosie Rendel, Brothers Horne, Marie Free, the Karno Trio, Brothers Edgar, Sisters Goveil, Dan Crawley, Fred Russell, and the Six Brothers Luck.

AUSTIN.—Harry Randall, George Robey, Tom Leamore, Constance Moxon, Lieut. Travis, James Norris, Alice Lloyd, Joe Elvin and company, Pat Rafferty, Harry Tate, G. W. Hunter, Daisy James, Brothers Artols, Arthur Rigby, Sisters Oliver, the Imperial Bioscope, the McNaughtons, Minnie Duncan, Fred Poplar, Kitty Wagner, and Griff.

CANTERBURY.—Gus Elen, R. G. Knowles, the McNaughtons, Arthur Lennard, the Harry Boys, Arthur Reece, Sisters Levey, Albert Le Fre, Drew and Alders, Brothers Edgar, Mark Melford and company, Nat Clifford, Ada Willoughby, Willis Benn, Lily Lena, the Great Bala Troupe, and "Gloster" and "Gloster" and company.

LONDON.—Joe Elvin and company, Tom Leamore, Julie Mackey, Michael Nolan, Florrie Robina, Brothers Artols, James Norris, Constance Moxon, the Missouri, Austin Rudd, the Imperial Bioscope, George Lashwood, Sisters Geretti, Edwin Boyde, "Frisco" and company, Harry Tate, Alice Cooke, Maurice and Ross, Sisters Caester, and Griff.

STANDARD.—Francis Harold and company, in a sketch, "Sons of the Empire"; Fannie Lewis, Tom White's Arabs, Alec Hurley, the Leonards, Lillian Lee, Frank Coyne, La Belle Lillie, the Majlitts, Sisters "Beau monde," R. Leayne, Maud Mortimer, Charles Deane, Farris and Farley, and Will Judd.

LONDON PAVILION.—Dan Leno, Geo. Robey, Vesta Victoria, Griffiths Brothers, Harry Randall, Mark Melford and company, Ida Rene, Willie Bard, Rosa Glenn, the Zanetos, Slade Murray, Bernard Armstrong, Marie Wilton, the Missouri, Chirgwin, Bessie Wentworth, Gotham Quartet, Pat Rafferty, Griffin and Dubois, Lily Lena, Harry Tate, Jessie Lindsay, Brothers Artols, Geo. Leyton, Sisters Chester, Marie Terry, and Tiny Arnold.

OXFORD.—Dan Leno, Bransby Williams, Lil Hawthorne, Joe Archer, Sisters Levey, Bernard Armstrong, the Leonards, the Phylodora, Harry Freeman, Sisters Sprightly, G. W. Hunter, Chirgwin, Fred Walton and co., Lily English, Florence and Lillian, Leo Stormont, the Glenroy Troupe, the Glaserettes, Lillian Lowe, the Salambos, Herbert La Martine, the Harvey Boys, Goggin and Davis, and the Hippodrome.

THE HIPPODROME.—Seeth's Lions, Meister Glee Singers, Marceline, Wm. Roberts, Coltriss Midgits, Finney Family, Randy and Dandy, Sengals, Millie Capell, Jackson Family, Leonidas' Dogs, Ardetts, Bio-Tableau, and Lavater Lee.

TYNOR.—Dan Leno, Austin Rudd, Kitty Bessford, Joe Archer, Leo and Alders, Constance Moxon, Bransby Williams, Adele Courtney, the Glaserettes, Sisters Levey (Adele and Russell), Lil Hawthorne, George Robey, Countess May-Lillian, Alexandra Dagmar, Albert Christian, Harry Randall, Ada Willoughby, the Gotham Quartet, Will Evans, and the Lancashire Lads.

PARAGON.—Charles Lauri and company, in "The Sioux"; the McNaughtons, Dollie Ravensberg, Albert Christian, the Bale Troupe, Goggin and Davis, Rosa Glenn, Willie Benn, the Harvey Boys, McKays, Alis and Cassel, Bert Brandford, Sisters Harrison, Lily Lena, Albert Le Fre, Arthur Reece, Florence and Lillian, Sisters Sprightly, Brothers Edgar, and Mark Melford and company.

ALHAMBRA.—"Soldiers of the Queen," also "Napoli," Les Troubadours Toulousiens, Ruth Danforth, the Leonards, the Phylodora, Fred and Madeline, Bonhair Troupe, Fred Russell, Kelly and Gillette, Lan Colquhoun, Mary Desmond, War Pictures, the Chung Ling Soo Magicians.

KILBURN.—Katie Lawrence, Henrietta Vernon, Charles Coburn, Edna Lane, George Martin, Alas, Leonards, the Leonards, the Phylodora, Paul Peller, Zoro Troupe, and Harry Flood.

MIDDLESEX.—Austin Rudd, Cliff Ryland, Gus Hindell, Harry Lawson, Brown, Newland and Le Clerc, the four Burnells, Nat Clifford, Kate Carney, Brothers Darnley, Brothers Horne, Jessie Albini, Karno Trio, Tennyson and O'Gorman, Sisters Franklin, Sister "Beau monde," the Queen's, the Lawrence, and W. H. Perette & Co., in "The Siege Hammer."

GATTI'S (Charing Cross).—Arthur Lennard, Julie Mackey, the Glenroy Troupe, Jessie Albini, Signor and Madame Borelli, Bill Ray, the Mazettis, Maude Adams, and the Edison-Thomas life size pictures.

GATTI'S (road).—Kate Carney, Phil Ray, Frank Coyne, Wal Pink's Company, James Norris, the Glenroy Troupe, the Mazettis, Jessie Albini, Signor and Madame Borelli, Bill Ray, the Mazettis, Maude Adams, and the Edison-Thomas life size pictures.

SEABRIGHT.—J. P. Dryden and company, in sketch, "The Victim of Drink"; Alice Leamer, Charles Austin, Kitty Dee, the Musical Corrells, Charles Lloyd, Minnie Rose, Ernest D'Almaine, Garden's troupe of dancers and pipers.

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Mark Sheridan, Sisters Sprightly, Tom Leamore, Rose Harvey, Ernest Heathcote, Maria Blake, Violi, Brandon Phillips, the Simpsons, and animated pictures.

SOUTH LONDON.—Willie Bard, Hyram Travers, the Three Castles, the Hartley Wonders, Jenny Belmore, Johnny Dwyer, the Schallers, Millie Seale, the Musical Palmers, and Johnny Holland and company.

GRAND.—Will Evans, Madge Ellis, "For England's Glory," by Frances Harold and company; Willie Bard, Griffin and Dubois, Bessie Munroe, Tribune Trio, Nellie Stratton, Lily Flaxmore, Harry Dent, Rose Newport, the Kimberley Boys, Sisters Sprightly, Aethena, the Three Renuies, and Errol Stanhope.

PALACE (Croydon).—The Jees, Henry A. Moore, Sisters Sisco, Fred Terry, Bedini and Arthur, Edie Rivers, Rose Deane, Tom Carney, Will Gilbert, and Thurbury and Alexandrea.

EMPIRE PALACE (Birmingham).—Tiller's "Harvest Home," Fred Hallam, Johnson, Riano and Bentley, Brothers Ethelred, May Queen, Colby and Way, Charles Pastor, Villon Troupe, and Wm. Lee and company.

EMPIRE PALACE (Sheffield).—Servalis Le Roy, Mlle. De Dio, Novello, Lily Morris, Stelling and Servalis, Clayton Twins, James Grant, Lillo and Otto, Childie Stuart, and Sisters Spray.

EMPIRE THEATRE (Liverpool).—Bessie Bonehill, Seely and West, Kronenbach Brothers, Will Dalton, Fello Jerome, Parker's dogs, Lizzie E. Raymond, Austin and Cowan, Amy Lyster, Harry Kent, and Will H. Fox.

EMPIRE PALACE (Leeds).—Athos Troupe, Three Victorias, Daisy Mayer, O'Gust, Rasso, Crawford Brothers, Dosey and Dasey, Korries, Bella Lloyd, Collins Trio, Oscar Lee, and Rafin's monkeys.

EMPIRE THEATRE (Bradford).—Stuart, Bandurris, Ray Mackell, Arthur Graham, Bennett and Martell, Sakers, Dollie Morrell, Jean Stanley, Millie Hytton, and George Gray.

PALACE THEATRE (Hull).—Burke, Andrus and Fred, Durkling and Prevost, Hettie King, Lizzie and Vinnie Daly, Charles E. Edwards, the Three Sisters Haydon, Walter Curtis, George Adams, and Cliff and Cliff.

EMPIRE THEATRE (Glasgow).—Wilfred E. Shine and company, Scotch Meister Singers, Paul Mill, Clarke and Hamilton, Ned Graydon, Brothers Lang, R. H. Douglas, Daisy James, Harry Villiers, Jean Clements' animals, Arras Trio, Alice Maydue, and Clayton and Tower.

EMPIRE PALACE (Edinburgh).—Bio-Tableau, Corty Brothers, Lizzie Ramsden, Sisters Paris, Lily Burnand, Frank Lynne, Lee and Kingston, St. James Quartet, Albert and Edmonds.

EMPIRE (Hastings).—Albert and Edmonds Troupe, My Fanny, Harry Bawn, Reuben Hill, Sibb and Sibb, Permain Trio, Rosie Eaton, Prince, Kokin and Mignonette, Lily Sharplin and Fanny Wentworth.

EMPIRE THEATRE (Dublin).—Poluski Brothers, Maud Hunter, Lupp Troupe, Will Mitcham, Maud Ross, Wills and Loretto, Blossoms, Bio-Tableau, the Faues and Paul Langtry.

EMPIRE THEATRE (Belfast).—Paulinetti and Piquo, Cytus Dare, the Esmes, Vox, Wedburns, Mlle. Marville, D. Abby, and May Henderson.

EMPIRE PALACE (South Shields).—Donaldson Brothers and Ardell, Marie Kendall, Rezene and Robini, Nora Emerald, Aldow and Theo, Two Bells, Arthur Boyne, Collins and Rice, and Elsie Owen.

BRIGHTON ALHAMBRA.—Fred Lincoln, Verno and Voyce, Orpheus, Abel and Welsh, the Garrisons, Sisters Emerald, Wilson and Waring, Clon Johnson Troupe, Walter King, and Edison-Thomas vitascope.

PALACE (Southampton).—Conway and Clarke, Sisters Leo, Coda and Cary, Will Johnson, the Cassons, Carrie Lauri, Daisy Martell, Aliska and Otac, the Carrells, and Gipsy Wolff.

EMPIRE (Middleborough).—Heeley and Marba, Griffiths and Brighton, Will Hebdon, the Wittingtons, Sisters Aindow, Fred Neiman, Tempair Saxe, Daisy Meadows, Will Norton, Sadie Seymour, and Edison-Thomas vitascope.

EMPIRE (Newcastle-on-Tyne).—The Eight Eldorado, the Lains, Three Nights, Lizzie Howard, Pat Carey, Two Bostons, Palles and Cusick, Mayvilles, Joe Hudia, and American Comedy Four.

EMPIRE (Cardiff).—Ugo Bondi, Dumond Minstrels, Marco Twins, Willie Bros., Sisters Caselli, Valoni, Amy Russell, and Dan Conroy.

EMPIRE (Newport).—Florandor Quartet, Menotti, J. W. Hall, Veno, Ray Wallace, Ryder Sione, Sisters Devan, and Lily Vento.

EMPIRE (Swansea).—Little Tich, Dutch Daly, American Troubadours, Zanfretto, Eapio and Vilibert, Alma Orey, Rosie Coleman, and Bob Baxter.

PALACE THEATRE (Manchester).—Kellinos, Gus Garrick, T. W. Newton, Pauline, Serpenteo, Alf Aubyn, Preston and Balmains, Frances Haskell, the Leonards, the Leonards, and Bio-Tableaux.

GRAND THEATRE (Walsall).—Maggie Dugan, Jessie Hart, Leggett Combination, Cecile, Frank Newbury, Kate Victoria, Downes and Langford, and Bert Collins.

NEW HAMPSHIRE.

Manchester.—The Opera House (E. W. Harrington, manager) held a good sized audience May 2, when "The Great Ship" gambled. W. A. Brady's "Sapho" Co. is due 15.

PARK THEATRE (Ormsby A. Court, resident manager).—The house was dark April 30-May 2. On the following three nights Ed. F. Rush's "Sapho" was seen, with Julia Glover in the title role. Coming: Anderson Theatre Co. week of 7.

PALACE THEATRE (Billy Nelson, manager).—Week of April 30 appeared Phils Gilmore, Ed. Roach, Mrs. Herbert Swift (Gertie Zola), and the Claytons. Bill for week of May 7: Professor German, the Strands (Billy and Nettie), John Cannon and May Belmont.

THE GLOBE BROS. Circus is due 18....Forepaugh-Sells Bros. Circus June 1.

NEWS OF THE LOBBY.—Extensive repairs have already commenced in the Opera House. An entirely new stage will be put in, the old fashioned grooves being taken out, and brand new scenery of the "boxed" variety will replace the old set.

Mr. and Mrs. J. A. Herne and daughters will summer at our beautiful resort, Lake Sunapee. W. A. Brady's "Sapho" date at the Opera House has been changed to May 15, and will be for the users' benefit....McCreery and Douglas played the Casino, Worcester, Mass., week of April 30....Fred Hardy and Bertie C. Henderson were married last week. The bridegroom is a popular actor at the Park Theatre....The season at our Summer resort, Lake Massabesic, opens June 4. The attractions will be, as in the past year, under the direction of Chas. Fredericks, who also controls the Foster Beach Park and Lynnfield Park attractions....Daniel McKenna, of the Geo. Wilson Repertory Co., returned here to his home April 26, the season having closed...."Les Cloches de Corneville" was sung in French at the Opera House May 1, before a large audience, and the pretty music of "The Chimes of Normandy" was well received.

MONTANA.

Butte.—At the Grand Opera House (G. O. McFarland, manager), Burr McIntosh, in "Pudd'nhead Wilson," April 26-29, drew fair business, and Willie Collier, in "Mr. Smooth," 30-May 2, opened to the capacity of the house.

STURGEON MOUNTAIN (D. P. Sutton, manager).—"Sapho" drew big houses all week of April 22, and "Quo Vadis," by the Macey Troupe, opened its second week at this house 29, the house being sold out by 8 p. m. Russell A. Graham and Maud Sutton joined the company for this production, succeeding Willie Fessenden and Cora Ray. "Cyrano de Bergerac" is in active preparation for week of May 6.

MONTANA CONCERT HALL (J. W. Kenney, manager).—People week of April 30: Copeland, Jones and Copeland, Mac Vernon, Ruby Thorne, Marjorie Jones, Annie Wardell, Pay Leslie, Jim Black, Leontine Center, Anita, Charles Place, Agatha and A. L. Carpenter, musical director.

—Robert Taylor writes that Taylor's Comedians, supporting Oliver Labadie and Max Maret Cross, Labadie, open their season on May 21, at Cleveland, O. Mr. Taylor has leased a lot of wagons, consisting of a fine ticket wagon, band wagon and several others. Prof. Bunker's Band and Orchestra is a feature.

Vaudeville & Minstrel.

EDNA AUG writes from Christiania, Norway, under date of April 23, as follows:

"Many happy greetings to the Clipper and its friends from Christiania, quite the drowsiest, queerest, quaintest little city in all the world, I should think. Cleanliness, however, is a common virtue, and since we drive around the clean, wide streets most of the day, and sleep comfortably in enormous feather beds, quite unlike upper berths in a Pullman, and rejoice in a landlord who speaks real English, I suppose we have a right to be grateful for small blessings. It is the land of the midnight sun, you know, and even at this time of the year it is bright daylight at nine p.m.

Through the kindness of Ambassador Choate, whom I met in London, I carried with me personal letter to the Embassy here, and have been royally treated in consequence. Yesterday Mr. Wray, of the Legation, took me through the King Oscar's sojourn in Stockholm, and I sat in the royal red and gold library chair and toyed with a cue on his private billiard table. The palace is a low, broad, but magnificent sample of old Roman architecture, situated on a great elevation to the north and commanding a comprehensive view of picturesque Christiania below.

"Everything seems strange and utterly foreign, unless it be that American attribute, the electric car, and 'Rosie O'Grady,' warbled nightly at the Tivoli by a little blonde Norwegian chanteuse. I myself am singing in English, German and French, and have learned two choruses in Norwegian. That all I have to do now is to learn the Japanese language and I think I will have run the gamut of theatrical life. They have offered me the month of May here for the next two years. When I left London everything seemed bright for the American contingent. Stuart is still a big feature on the stage, and the Russell Brothers were prospering at the Tivoli and 'The American Beauty' company were rehearsing night and day at the Shaftesbury. I had many friends among the latter, and had lots of fun teaching them their London A B C's. The Gotham City Quartette opened Easter Monday at the Tivoli for a thirty-day week, and will be in the city and are booked solid for three years. Merit tells quickly in London, and if any one is fortunate enough to be booked at the Palace—assuredly the most aristocratic theatre there—they will meet with nothing but the most extreme kindness from dear old Mr. Morton, who has helped many a one to succeed. By the way, he gets THE CLIPPER regularly. With best wishes to you all let me say that I expect to be home in June."

MADLINE KILPATRICK, of Kilpatrick and Barber, writes THE CLIPPER from London, under date of April 23, as follows: "We arrived here all O. K., after a good voyage, on March 20, ready to commence work a week sooner than we had expected. We opened on April 2, instead of 9, as we had intended doing. I have been very well, my work not hurting me in the least. Every one here is surprised at our coming to work so soon after such an operation. I am a good advertisement for our American doctors and hospitals. Had I stayed here, I would not have been able to go to work for another month. They may have as good doctors here as we have at home, but they are not so swift. The climate here is very hot, and I am June 3, and stay on the Continent one year. We meet a lot of Americans here, and they are all doing well. Leicester Square is like Union Square in New York, thick with American performers."

COOK AND CLINTON will open at the Masonic Temple May 13. The film has been prepared in our last shooting matches at Trenton and New Haven.

FRANK WEITMAN was a CLIPPER caller May 3. He reports success in his new act, to which he has added ragtime singing and dancing. He is well booked up for the summer on the Western circuit, and is suffering from a severe sore throat, and is, in consequence, resting. She plays week of May 21 at Tony Pastor's Theatre, this city, and is well booked up for the summer.

JOSEPH HART and Carrie De Mar left for the West last week, and will begin their "Orpheus" circuit at Mr. Hart's latest sketch, "A Close Call."

THE GREAT LYNCH is now in his ninth month, closing the show with Sun's American Minstrels. He will close the season June 1, and will rest at his home, Sanger, Me.

GOLDEN GATE QUARTET are filling a date on P. F. Shea's circuit.

FRANK

ward, manager "Mr. Smooth," with Willie Cook in the title role, drew two good houses April 26. "Pudd'head Wilson" was presented by Mrs. Edw. F. Mayo's company 23, the attraction filling the house. Coming: "On the Suwanee River" March 7-8. Ward and Vokes 16, Lewis Morrison 19-21. CORN PARS.—Bill week of April 30. Mohr and Price, Pete Smith, Lott, Ellis, Harry and Floss Woodthorpe, Arnalda and Frank Harton.

COMIQUE.—The new faces are: Cesar, John Brace, Louraine, the Mississippi Quartet—Daniel Rudd, Smith and Stanford—Minnie Martell, a Sweres and Daniels.

—E. S. Brigham has leased the Gillis Theatre, Kansas City, Mo., for a long-term of years, and will place \$50,000 on alterations and improvements which will enlarge and modernize the building. It is a finely equipped and modern theatre. Comedians, dramas, farce comeds, musicals, vaudeville.

will be played at popular prices.

Vaudeville and Minstrel

Vaudeville & Minstrel
A WORD TO OUR FRIENDS.
"Moving day" is usually a bungle, not only with private households, but with public concerns, and because of its attendant inconveniences and discomforts in connection with the transfer of THE CLIPPER'S goods and chattels to our new location, at 47 West Twenty-eighth Street, we are compelled

to ask the indulgence of our patrons for such shortcomings as they may discover in the present issue, which has been produced under physical and mental difficulties rather "too numerous to mention" in the limited space at our disposal. To our friends, who know us so well, we need only say:

"Be patient, and
the near future

HOTT and NEFF expect to star next season in a repertory of farce comedies, under the management of HARRY HILL.

COLVILLE and MACBRIE have completed Proctor's circuit, and were last week at Poli's, New Haven.

W. B. WATSON, at the close of his successful season, will take a flying trip to Lynn, Mass., and quickly return. He will make many improvements, inside and outside. This season is nearly all booked up, and when he is finished he will go to Syracuse and conduct the rebuilding of the new theatre, which is to open in August. Manager Watson has already laid out all his plans for next season for his American Burlesquers. He has just completed his first part.

HARRY and SADIE FIELDS have just closed four weeks with the Sapho Burlesquers, and have signed with Gus Hill for next season.

AL and MRS. ANTHONY MAXAN are playing the Pacific coast house of the Orpheum circuit, finishing the San Francisco houses this week. They open at the Orpheum, Los Angeles, May 14, for a week, and then return East. Preparations are going forward with due expediency for their production of "The House of the Seven Gables." They will branch out next season as a legitimate character comedian, opening his starring tour at a prominent Boston theatre. Their summer will be largely spent in preparation for the coming important event, but they will find time for recreation.

Manager T. E. Miacco has engaged the following people for next season:—The City Club will comprise Crimmins and Gore, Dolph and Susie Lewis, Larry Lund, Howe and Scott, Adeline Rostagno, a big novelty

and from Europe, Henry Everett, Julia Wilson, Louis, Bradley, Lillian Weston, Ida Le Pearl, Alice Cobb, Georgia Kyle, Edith Elvina, Edith Hamilton, Julia Wilson, Nettie Goff, Alice Wilmore, Marie Wilson, Treasurer George Loos, and Harry Hedges, agent, and Henry and all properties being specially constructed. Twenty-six drops in all will be employed.

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CONNECTICUT.

New Haven.—The theatrical season is fast approaching the stage when the really first class shows are closing, and this, with the near approach of the open air and out of door entertainments, naturally has a tendency to lessen the business at the playhouses. Locally the outlook for the winding up of the season is not discouraging, for the local managers have yet in store several excellent things which will probably be received with unusual pleasure by local theatregoers, and the business has been so far eminently satisfactory.

HYPERION (G. B. Bunnell, manager).—Business here last week was satisfactory. The Williams & Walker Co. came May 2, to good business; and Mr. and Mrs. Kendal played a return engagement, and were well received. The Connecticut Music Teachers' Association occupies this house 7-9, with its annual May festival. Paderewski comes 10, Charles Frohman's London Comedians, in "My Daughter in Law," is due 11, and the Alice Neilson Opera Co., in "The Singing Girl," 12.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Despite the advent of warm weather business here continues excellent. "McFadden's Row of Flats"

came to satisfactory returns April 30-May 2, and
"My Friend from India" to fair business 3-5. The
house is dark 7-9, but opens up again with the
new piece, "The Sign of the Cross" in "The
Rising Generation," comes 14-16, and "Yon Yon-
son" 17-19.

POLI'S WONDERLAND THEATRE (S. Z. Poli, man-
ager).—Business here continues excellent. This
week's bill includes "The Hungarian Boys," "The
Seven Day Piece," "Sister and Brother," "The
Monkey Troupe," Jess Davis, Engstrom Sisters,
Gerraro and Theo, Francis J. Bryant and Freda and
Forrest.

NOTES.—The remains of the late J. W. Cardwaine,
of the Cardwaine Troupe of International Dancers,
who was drowned in Lake Whitney, at this city,
April 25, and temporarily interred in Westville
Cemetery, will shortly be exhumed and reinterred
in the masonic lot in Evergreens Cemetery, in this
city, the transfer being made under the auspices
of Wooster Lodge, A. F. and A. M., of this city.
The remains of the late J. W. Cardwaine, of the
Cardwaine Troupe, is still in this city, the guest of
friends made during the bereavement.....Ring-
ling Bros.' Circus gave two excellent performances
here, 5, to phenomenal business.....Forepaugh's
Sells Bros. Circus is billed for May 1, and 2, at
this city. The West for June 26.....The new
theatre now in course of erection at Savin Rock,
one of the shore resorts of this city, is rapidly ap-
proaching completion and it is expected will open
for the season on or about May 30.

Bridgeport.—At the Park City Theatre (Walter
Hoskins, manager).—"My Friend from India,"
April 30-May 2, did a fair business; "The Little
Minister," Maude Adams, star, did business to 8.5.
R. O. C.—"The Moth and the Flame," Keley and

Shannon, did only a fair business. 5. Booked "Wheels Within Wheels" 7; "The City New York" 8-9. "Shore Acres" is booked for 10-11 and Denham Thompson and George W. Ryer's new rural play, "Our New Minister," 11-12.

SMITH'S THEATRE (Edward C. Smith, manager).—
"Lights of Home," April 30, May 2, did a fair business. Cracker Jacks, 8-9, played to good returns. "The Girl of the Year" 10-11, Edward H. Hargan, in "Old Lavender," 10-12.

NORZ—Ringling Bros.' Circus played to an immense throng here 2. During the night performance people were turned away and it is estimated the attendance reached 10,000 at night..... Forepaugh & Sells Bros.' Circus..... It is believed they will do equally as big a business..... Prof. Atlas, the wrestler, has come to this city to reside and has opened a class in physical culture.

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KENTUCKY.

Faducash.—The season has closed at Morton's Opera House and it has been a very successful one. The probabilities are the next year we will have a new, modern house, as the Palmer Hotel people, owing to increased patronage, have to enlarge their hostelry in the plans for addition it included a ground floor theatre. The Ambury Bros. have secured the franchise Jan. 1, 1901..... Buckskin Bill will give his first performance of the season May 5.

Lexington.—At the Lexington Opera House (Charles Scott, manager) the Dan Packard Opera Co. and Black Patti played to fair sized audiences April 26, 28, respectively. The Ambury Bros. played to good business, 29, 30, with daily matinees to good business..... The Lexington Lodge

Elks is arranging another large Horse Fair and Midway, similar to the one held last Summer.

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NORTH CAROLINA.

Raleigh.—De Wolf Hopper played "The Christman" at the Academy of Music, May 2, closing the theatrical season at this point.....Primrose & West's Minstrels will show under canvas 14

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Frank C. Morgan has taken the management of the Grand Opera House, at Jackson, Ohio.

World of Players.

A WORD TO OUR FRIENDS.

"Moving day" is usually a bugbear, not only with private households, but with public concerns, and because of its attendant inconveniences and discomforts in connection with the transfer of THE CLIPPER'S goods and chattels to our new location, at 47 West Twenty-eighth Street, we are compelled to ask the indulgence of our patrons for such shortcomings as they may discover in the present issue, which has been produced under physical and mental difficulties rather "too numerous to mention" in the limited space at our disposal. To our friends, who know us so well, we need only say: "Be patient, and we will make ample amends in the near future for present deficiencies."

—Arnold Stock Company Notes.—A few changes have been made in the past few weeks. Eylene Radcliffe joined for leads at Ironton, Ohio, replacing Alice Byno. G. E. Tilden left at Charleston, W. Va., and was replaced by Herbert Bodshaw, who has also been replaced by J. Dugan. W. J. Forbes was ahead of the company for five weeks, but Manager Arnold is now doing his own advance work. After our regular season closes, on June 9, the company will open at Tarrapin Park, Parkersburg, W. Va., for a summer season. This is one of the finest and best equipped summer theatres in the country, having twelve complete sets of scenery, and a seating capacity of one thousand. The service of the Parkersburg Street Railroad, which owns and controls the theatre, and with which Manager Arnold has signed contracts, is perfect in every particular. Plays will be changed twice a week, and new specialties introduced every week. Vaudeville people will be booked for one and two weeks. Manager Arnold has started the ball rolling for next season, and is completing arrangements for plays. Special scenery will be painted while at Parkersburg for at least four plays, which will be new to repertory. Next season is now being booked in the principal Southern cities; our regular season will open again on August 27. A baseball team has been organized as follows:—George Elmon, catcher; Avon Breyer, pitcher; Will Boston, first base; Jno. Walters, second base; Lawrence Finch, short stop; Lew Rice, third base; Harry Banks, left field; Joe Winter, centre; Butler and Rodoway, Young, right field. Practice games are called whenever the opportunity offers, and all are looking forward with much pleasure to the time when we will be permanently located.

—Clifford Leigh, who has an action pending against William A. Cody and Mrs. Howard Gould to recover \$1,000 for alleged breach of contract to employ him as an actor for the season of 1893-94, in the company of which Mrs. Gould, then Kathrine Clemmons, was the star, obtained an order from Justice Freedman of the Supreme Court, May 4, to examine Mrs. Gould before trial to ascertain if she is liable under the contract.

—Clyde Fitch, the playwright, will build a five story American basement dwelling on the lot recently purchased by him at No. 113 East Fortieth street. The plans have been filed with the Building Department by Architects Morris, Butler and Rodoway. According to their estimate, the house will cost \$16,000.

—J. W. Royer asserts that a carload of special scenery and properties will be required for the production of Royer and Goff's new comedy, "Lawyer Steele from Bangor."

—William I. Flagg, who closed his season with the Glibney-Hoeffler Company in Elmira, N. Y., April 21, making his second season with that attraction, has returned to his home in Springfield, Ill., for the Summer months, and has contracted to appear in Mr. Hoeffler's company, Butler and Rodoway, of "The Woman in Black" for next season.

—Notes from Stevens' Comedy Company.—Manager Will H. Stevens is visiting his mother at Lewiston, Me., prior to opening his season at the Theatre, has been engaged to replace Peaslee Morrison, who remains with Kennedy's players. Mr. Stevens is booking his company for the Winter season, and will feature a well known sourette. The repertoire for the Summer season will be: "Noble Outcast," "Beyond the Rockies," "The Quaker," "The Quaker Man," "Uncle Sam's Boys," "Lynwood," "The Two Orphans," and "Monte Cristo." The season opens at Augusta, Me., May 21, instead of May 28.

—Minnie May Moore, accompanied by her mother, sails for Europe on May 16, where the former is to play at London and the provinces for an indefinite engagement, entitled "Where is Cobb?" will be produced about the middle of August by Elmer Walters.

—A. A. Mudge writes:—"The Maxwell stock company is just closing a four weeks' engagement at the Theatre, and is the largest business in the history of the company, our gross receipts for the four weeks being \$9,730.40. The company takes the road Monday for a Summer tour of Michigan. We have purchased an entirely new repertory, and our paper is all special and of the late design. Our scenic artist has been busy for the last four weeks getting out scenery for each one of our productions, and it will be a difficult matter to get our scenery in one car, as we shall use no local scenery whatever. Opera house managers along the line have been notified to clean their stages of all house stuff. Roster:—A. A. Mudge, manager; W. C. Thompson, agent; Claude MacArthur, musical director; Kie Leckie, scenic artist; Ben Welch, stage carpenter; Frank How, assistant; John T. Hoffman, master mechanic; Clint G. Ford, Mart W. Zelle, George Gordon, E. H. Morody, Fred Robinson, Lillian Kingsbury, Margie Dow Zelle, Myne Ketchum, Minnie Merlo and Jessie Elliot. The company is booked solid until May 10, 1901."

—The Lyceum Comedy Company opened its Summer season April 30, carrying special scenery for the new South African war drama, "Cronje's Surrender." The roster:—Al. B. Evans, Hal Denton, Frank Harris, Thos. Fletcher, R. W. Rockwell, Marion March, Clara Thornton and Goldie Beach.

—Magee and Dale close with Tirrell's Comedy Company June 17, and take a Summer company out, presenting their new comedy, "The Missing Letter," written by Agnes Sullivan.

—Frank Sherman, manager of the Lyceum Theatre Company, and wife, Kate Sherman, sailed for Europe last week. They will avail themselves of Brentano's news office in Paris to obtain THE OLD BALLADS.

—Walter S. Percival has started a scenic studio in Wilmington, Del.

—Mrs. Jennie Tyler, wife of J. Beverly Tyler, who died April 14, at their home, this city, after three months of catarrh of the stomach, was buried with her father and mother in the family lot in Jersey City.

—Klarke-Scoville Company Notes.—We opened week of April 30 at Dubois, Pa., to B. R. O., and while not breaking the record, we came within four dollars of doing so. This business is exceptional, considering that this is the last week of our regular season. We will continue a Spring and Summer season, playing through New York State. We are nearly booked up for next season, and will have a larger and better company than ever.

—W. H. Skinner, who has been sick with lung trouble for the past six months, states that he does not improve and will not be able to work this season, but will remain at his home in Mount Clemens, Mich.

—Jackson and Douglas have joined "Hooligan's Wedding" for the Spring season, playing parts and doing their specialty.

—The Primrose Quintette's season with Murray & Mack closed at Atlanta, Ga., April 28, but they have been again signed for Murray & Mack's Spring tour through Ohio, Indiana and Michigan, which closes at South Chicago, Ill. June 9.

—A. K. Nowling joined Willa Brothers' Comedy Co., to fill his old position as leader. The company will stay out the entire Summer, playing parks.

—W. Gault Browne writes as follows: "Through my Clippings I have placed my dramatic version of 'Quo Vadis' with fourteen different repertory attractions, and am having a big demand daily for my short cast version of 'Sapho.' I now own and control the following plays: 'The Poor Mr. Rich,' 'The Heart of Cuba,' 'Uncle Sam in Cuba,' 'Mr. Butte from Montana,' 'Man from Nowhere,' 'England and the Travellers,' 'A Romance of the Philippines,' 'Gladstone's Career,' 'At Mambray,' 'Brand of the Red Cross,' 'Wheel of Fate,' 'Faust' (my own version), 'Dr. Jekyll and Mr. Hyde' (my own version), 'Michael Strogoff' (my own version), 'Violet,' 'A Painted Lady,' 'Leoni,' 'The Street Singer,' 'Gyp,' 'The Mountain Girl,' 'At Dawson City,' 'Lone Star of Texas,' and 'The Girl from Honolulu,' and am negotiating for many others."

—Gus Hill's "Man's Enemy" Co. closed a very successful season Saturday night, May 6, at the Gaiety Theatre, Brooklyn. The attraction is now booked solid for a season of forty weeks next season.

—The "Have You Seen Smith?" Co. has just completed a twelve weeks' tour of the California and coast cities, and is gradually working its way Eastward over the Northern Pacific Railroad. The trip has been highly successful in every particular, and a return visit will be paid early next season. The company is headed by John T. Tierney, who receives support from Thomas Ripley, Harry Earle, Thos. Tempest, Nicholas Judea, Fred Arundel, Mabelle Williams, Gertrude Millington, Edith Williams, Flora Langley, and Tom Henry, the Australian wizard. The season opened Aug. 19, and will continue until June 23.

—The "Side Tracked" Co. (Western), under the management of Jack Walters, closed its season April 22, having given two hundred and fifty performances, and received a big share of the business. The company opened Aug. 22, in Cincinnati. The following people were with the company the entire season: Elmer Walters, J. J. Swartwood, Harry Stoddard, R. Guy Kaufman, Madelon Kaufman and W. A. Wesley.

—John D. O'Hara and wife, Margaret Macklin, who recently closed the season at Phil W. Peters' Comedy Co., are visiting Chattanooga, Tenn., where Mrs. O'Hara and husband are the guests of P. R. Burns, an official of the Southern Express Co., who is an uncle of Mrs. O'Hara. They will remain until after the Spring festival, May 14, and spend the rest of their vacation in New York State.

—Notes from Scammon's "Side Tracked" Co., Eastern: The weather is delightful up here in the White Mountains, and we utilize our spare time in playing baseball and fishing. Manager Yoeman is the champion in the piscatorial line, and our trip has been a most successful one. On Sunday, N. H., we entertained Harry Levy, advance man of "The American Girl."

—Judge Freedman, in the Supreme Court, on the application of Mrs. Anne O'Neill Miner, widow of Henry C. Miner, has appointed Walter Alexander guardian of her infant son, John Lansing Miner, who was born on Jan. 10, 1900. This was for the purpose of protecting his interests in the estate of her late husband. Mr. Miner died on Feb. 28, a little more than a month after the birth of the boy. He is not mentioned in the will of his father, which was executed Nov. 22.

—The Klaw & Erlanger Company held its annual meeting last week. The company operates the Crescent and Tulane Theatres in New Orleans, and is distinct in organization from the theatrical syndicate. It was reported that a \$50,000 mortgage had been removed from the properties during the year. The election of officers resulted as follows: Abram Erlanger, president; Marcus Klaw, vice president; Samuel F. Nixon, secretary; Al. Hayman, treasurer.

—Manager Frost, of New Haven, has filed his petition in bankruptcy. His liabilities foot up the sum of \$15,000, while his assets, according to his sworn statement, are less than \$35. Fifteen well known actors are among those named among his creditors.

—Della Pringle Notes: We recently closed a season of thirty weeks, having only one losing week. That was on account of extremely bad weather. Our recent ad. in THE CLIPPER has secured us some splendid people for next season. Our tour will embrace the Western States, and our season is booked full up till late in the Spring. Della Pringle and her manager, G. F. Adams, will arrive in New York about June 1 on a pleasure trip, and will visit Mr. A.'s mother in Philadelphia. We have secured some strong plays on royalty, with good paper, and we open our tour at our home fair Aug. 6, as we have played it for the past eight years. Miss Pringle is entertaining Mrs. Jessie Brant at the Maples.

—On Nov. 19, 1897, the complaint in an action for alleged libel instituted by Al. Hayman, Charles Frohman, Samuel F. Nirdlinger, J. Fred Zimmerman, Marc Klaw and Abraham L. Erlanger, forming a copartnership popularly known as the Theatre Trust, was served on Harrison Gray Peck, editor and proprietor of THE NEW YORK DRAMATIC MIRROR, claiming damages in \$100,000. Mr. Fiske served his answer in the suit on Jan. 6, 1898. No attempt was made to bring the action to a trial, and Justice Freedman, of the Supreme Court, on a motion of the plaintiffs, has ordered its discontinuance.

—John J. and Florence Murray will close a thirty-eight weeks' engagement with the Tommy Shearer Co. at Ashbury Park, N. J., May 26. They will spend the Summer at Cincinnati and Put in Bay.

—Dorville's Big Dramatic and Specialty Co. closed its Winter season at Neche, N. D., April 21. Mr. and Mrs. Andrew Dowdle (nee McPhee) the Mandevilles and Baby Marjorie left Neche for St. Paul April 22, where the Mandevilles are spending their vacation. Mr. and Mrs. Andrew Dowdle are at their home in Medina, N. D., where Mr. Dowdle is making arrangements for the opening of the Summer season.

—Harney Gilmore writes: "My season with 'Kidnapped in New York' Co. will not close until May 26, making a season of thirty-nine weeks, with but one night's lay off, which I think is a record to be proud of. Business has been splendid everywhere, and on return dates the theatres are not large enough to hold the crowds. The managers in all the large cities where I have played have given me carte blanche for their time card, which is sufficient proof that 'Kidnapped in New York' has given great satisfaction."

—Notes from the Krick Comedy Co.: This is the fifth week of our Spring and Summer tour, playing to the capacity of the houses everywhere. We are playing "Thrown on the World," "Uncle Rudolph," "Rip Van Winkle," "The Lost Will," "Kathleen Macvarra," "East Lynne" and "Alaska." We carry all our own scenery. Among our people are Eugene Krick, manager; J. L. Savage, stage manager; Edwin Zeva, Ed. Blagg, Geo. Spencer, Fred Johnson, Edythe Kenney, Trisy Lee and Mrs. Edwin Zeva. We will stay out all Summer.

—The Chapman-Walker Company, after sixty consecutive weeks of success in the South, will cancel its Summer park engagement, and close its regular season May 23. Some members will take a well earned rest, and others will accept Summer engagements elsewhere.

—Newt Bronson, agent, and Billy Walsh, comedian, with the Keystone Dramatic Company, were initiated into the Elizabeth (N. J.) Lodge, No. 280, R. P. O. Elks, April 30.

—Tilston Bryce, of Bryce and Ballard, has been engaged to play the leading juvenile, in Myles McCarthy's "Dear Hearts of Ireland" Co., Miss Ballard doing her dancing specialty with the same company, opening at the National Theatre, Philadelphia, May 7.

—The Breton-Runkel Trio have closed their season with "Lights of Home," and after resting up at their home in this city will resume their vaudeville work on the Summer circuit.

—Brant's Comedians will take the road July 15, under the management of Pymon E. Garrety, and the sole proprietorship of Herman E. Stein and Samuel P. Phillips. A carload of special scenery, costumes, and electrical effects will be carried. The show is booked for forty-five weeks, with a preliminary season of eleven weeks this Summer.

—Joe F. Willard, of the team of Willard and Carey, has closed the season with "The Air Ship" Co. Jeanette Carey is at her home, recovering from an attack of typhoid fever. She closed two weeks before the company left. Mr. Willard has been engaged to create the German comedy part in Lincoln J. Carter's new production, "The Eleventh Hour." The piece will have a two-weeks' run in Chicago, commencing May 20.

—Harney Gilmore's season in "Kidnapped in New York," has been extended three weeks.

—Fred Anderson was the recipient of a Knights of Phylas watch charm from friends in Chicago, while playing there with the No. 1 "King of the Opium King" Co.

—Pusey and St. John will begin their fourth annual whirl of Stair and Nicolai's "Who is Who" about Sept. 1. They will be supported by the strongest company yet seen in this comedy, and will play only West and South, where they have met with success. The time is being booked by George H. Nicolai. Season of 1901-2 Pusey and St. John will be seen in an entirely new musical extravaganza, entitled "Two Hot Knights." The company will number thirty people, and play principally week stands. Their present season, of forty weeks, closes May 13, at Grand Rapids, Mich.

—Will D. Reynolds has closed a season of thirty-two weeks with Don C. Hall's Co.

—Mrs. D. H. Woods is lying quite ill at Sandusky, O., from cold contracted while playing Elkhart, Ind.

—Will H. Barry, during the past season business manager of "The Hottest Coin in Dixie," which closed at Chicago, is at present at his home in Chicago, but will come on to New York about June 1, for the Summer.

—Clarisse Smythe has been engaged by Royer & Goff for their new musical comedy, "Lawyer Steele from Bangor."

—Tommy Shearer has secured for special territory Frank Harvey's emotional play, "A Woman's Redemption."

—"Gypsy Jack," a romantic melodrama, now running in England, will have an elaborate American production next season.

—"The Red Barn," with new spectacular effects and a scenic plan, made from the original models, as produced in England and Australia for four years by Dionell Ellis, the English author-actor, will be put on the road the coming season by a syndicate of capitalists, under the management of A. C. Dorner.

—Frederic Vincent and Mayme Lemar have been engaged by Manager Frey for the Stella Beauchamp Co. for next season. Walter Stetson will be principal comedian and stage manager.

—W. B. Wheeler, who has just recovered from a severe illness, will assume the management of the Summer Stock Co. at Stillman Springs, Waukegan, Ill., under the management of the Alhambra Theatre, Milwaukee.

—E. S. Brigham writes: "I have just closed a season with John Seaton, of 'Atchafalga, Kas., for the Atchison Theatre. I shall boom the house in every way, and next season promises to be the best yet. The house is doing well, and the population is increasing; in fact, Atchison is getting a big share of the present general prosperity."

—Chas. F. Edwards writes: "I have very nearly all my time filled for my stars, Pat Conroy and John J. Barry, who are coming on all sides. I am coming in from the little note and in your valuable paper some time ago announcing the joint starring engagement of the two comedians. We have selected all the plays, and will carry full sets of scenery to produce the same. Vaudeville acts will be introduced between the acts, making a performance. I leave for Atlantic City June 9, and will remain there until Oct. 1. The show opens Nov. 8."

—"The Hottest Coin in Dixie" closed its first trans-continental tour and season of thirty-eight weeks at Boyd's Theatre, Omaha, Neb., May 7. Next week the company will open at Chicago, Ill. During the season just closed only two performances were missed during the entire tour to the Pacific coast and back. A number of well known colored performers have already signed for next season.

—Charles T. Fales and Manager M. McDowell have closed their Winter season in the British Columbia country, and now are at Mr. Fales' home, Chittanooga, N. Y., where they are resting for a few weeks before taking out their Summer company. The Summer season opens June 1, their first Summer resort engagement being at Keokuk, Ia., for four weeks.

—Bernard Drilyn has arranged to spend his Summer vacation at Mt. Clemens, Mich., being re-engaged for next season to support Johnny and Emma Ray. On April 28 he closed a season of thirty-one weeks with their "A Hot Old Time" Co., four weeks of which was spent at the Victoria, in the city, and the season closed at Chicago, Ill. During the season just closed only two performances were missed during the entire tour to the Pacific coast and back. A number of well known colored performers have already signed for next season.

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—C. E. Saunders writes from Brunswick, Ga., as follows: "Notwithstanding the lateness of the season and very warm weather, our business continues to be all that could be desired. We are now playing return engagements, which will extend our season through the entire Summer months, and the season of 1901-2 is booked solid. The first of our return engagements at Atlanta was simply an ovation, and our 'Muskeeters' is pronounced by press and public to be the most artistic and beautifully dressed play ever offered through the South at popular prices. Pietro Sasso, joined at Jacksonville, Fla., to play leads, and was received with favor in that city, being given three and four curtain calls nightly. We will add a number of new plays to our repertory for next season."

—Moore Bros. & Co. have this to say concerning Clippings advertising: "Our little half inch ad. in THE CLIPPER has secured us some splendid people for next season. Our tour will embrace the Western States, and our season is booked full up till late in the Spring. Della Pringle and her manager, G. F. Adams, will arrive in New York about June 1 on a pleasure trip, and will visit Mr. A.'s mother in Philadelphia. We have secured some strong plays on royalty, with good paper, and we open our tour at our home fair Aug. 6, as we have played it for the past eight years. Miss Pringle is entertaining Mrs. Jessie Brant at the Maples."

—St. John Lewis, a scenic artist, who went to Cuba with David Henderson last Fall, died last week, in Havana. The body will be shipped to Chicago for burial.

—Louie Miller wired from Malden, Mass., May 6, as follows: "Our New Minister" an unqualified success and a sure winner."

—Lizzie Booth, who played the sourette part with "The Real Widow Brown" Co., has been very sick at her home in Brooklyn, but will sail for Paris on May 19.

—Louie M. Frye, late manager of the Lyceum Theatre, Brooklyn, has decided to launch his own company the coming season. His stock company will present all the leading successes and will be equipped with the necessary scenery and electric effects, properties, furniture, etc. The printing will be a feature also, all of the wall work being done in the Bradley idea. The company will play the Middle and Eastern States and there will be a season of thirty-five weeks.

—The Bennett-Horton Co. has secured for certain territory Frank Harvey's emotional Irish play, "The Mother," and will make an elaborate production.

—Deegan Thompson and Geo. W. Ryer's comedy drama, in three acts, entitled "Our New Minister," was produced, for the first time on any stage, at the New Auditorium, Malden, Mass., May 5.

—J. P. Lester is home for the Summer, at Racine, Wis., after a season with Ray's "A Hot Old Time" Co., Eastern.

—Mr. and Mrs. R. Guy Kaufman have closed thirty-five weeks with Kate Walters' "Side Tracked" Co., and are resting at their home, Joplin, Wyo., for the Summer months.

—"Who is Who" will play exclusively in the East next season, in the principal cities and one night stands, played by the strongest cast ever seen in the place.

—Fred Rice closed, May 6, with "A Broody Time." He will star next season in "Next Door," with the Brothers Royer.

—Gardner and Monroe have closed twelve weeks with the Orpheum Comedy Co. and are spending two weeks at Mt. Eagle Springs, Tenn.

—Joe Thayer closes an engagement of twenty-eight weeks with Saville's Dramatic Co. at Wilmington, Del., May 11, and will join the Stevens Comedy Co. for the Summer, opening May 23 at Farmington, Me.

—Josephine Hall has made a good impression, in "Mam'selle 'Awkins," in Philadelphia. The engagement, intended originally for only two weeks, has been extended.

—Douglas Jefferys Wood is now playing the part of Siedler, in "At the White Horse Tavern," the role originally played by Joseph Holland. Mr. Wood is only nineteen years old, but is large and manly beyond his years.

—Notes from the Harry Shannon Company: We opened our Spring and Summer season at Beloit, Wis., after laying off Holy Week in Chicago. Business with this company is exceptionally good. We remain out all Summer, playing the resorts of Wisconsin and Michigan. We open our regular season at Adrian, Mich., fair week. Our repertory the coming season will be entirely new, playing one week of last season, and we have nearly all our dates of last season booked for this season. Manager Shannon will spend the month of July in his home in Haverhill, Mass. The roster will contain nearly all the people of last season.

—Geo. W. Allen and Elotta Delmaine will play parks during the Summer season, joining Hoyt's "Black Sheep" Co. again next August. Mr. Allen will assume the same role, that of Hot Stuff, making his second season with this company.

—Washington, D. C., sent out this press dispatch on May 3: "Suit has been filed in the Supreme Court of Columbia by Olga Nethersole, the actress, for \$20,000 damages against the Rev. Thomas C. Easton, pastor of the Eastern Presbyterian Church in this city. The attorneys for Miss Nethersole allege that Dr. Easton, in a sermon preached April 1 last, characterized Miss Nethersole as a lewd woman."

—Dr. Harry Miller is in a private hospital in this city for a week or more, recovering from the effects of an operation performed on his foot. One of his toes was amputated.

—James Brown Potter has begun suit for divorce in Newport, R. I., from his wife, Cora Friguard Potter, the actress. Recently they have been made runners that Mr. Potter contemplated instituting such a suit, but not until May 4 were they confirmed. The ground upon which proceedings will be based is desertion.

—Marcus R. Mayer at the end of May will close his business relations with Olga Nethersole, whose American manager he has been during the last two seasons. Mayer's withdrawal is voluntary. He is the American manager of Martin Harvey, the English actor, whom he will bring to this country in the Autumn. He says the direction of Mr. Harvey's tour is all he cares to undertake. Miss Nethersole will return to this country in August, and will play only "Sapho." She will be managed by her brother, Louis Nethersole. She sails May 30, and will produce "Sapho" in London this Summer.

—Arnold M. Alexander, after a season of thirty-five weeks with Wallie's Stock Co., is resting at Clarion, Pa., for the Summer. Mr. Waite has engaged him for next season.

—Daniel Frohman has secured the dramatic rights of the novel entitled "Robert Tournay," by William Sage. The dramatization is to be made for Mr. Frohman by Abby Sage Richardson, one of the authors of the play, "The Prince of Jenico." The novel contains a strong love story, with the French revolution as the background.

—George W. Lederer, who is in London, has cabled to his representatives in this city that he has completed arrangements for transferring his present Casino production, "The Casino Girl," to England, where it is one of the prominent theatres in London early in August. Mr. Lederer also said that Harry B. Smith, the librettist, who arrived in London a fortnight ago, has sailed for this country with the adaptation of "The Cadet Girl," the music of which is now being revised and arranged for the production in this country by Ludwig Engelhard. This musical comedy will be placed in rehearsal immediately upon Mr. Smith's arrival at the Columbia Theatre in Boston by the company now playing there in "The Lady Slavey." After perfecting this piece for production, Mr. Smith will return to London.

—"The Cadet Girl" is scheduled for production at the Casino as soon as it has been fully presented in Boston.

—Mme. Modjeska has determined not to appear before the American public next season. Instead she will pay a visit to her home in Poland, leaving this country in August. The Russian government has prevented the actress from appearing in public in Poland, or upon the stage there, but does not forbid her visiting the home of her childhood.

—Frank McKee is getting ready to present the Agout Family of Pantalimists, a troupe of entertainers that has been successful in London. John J. McKee is writing a farce especially to introduce the Agouts. Their act is something entirely unique, and consists of a combination of pantomime and juggling. It lasts about half an hour. The rest of the evening will be consumed in developing the story of the farce, in which Oils Harlan will have the chief speaking part.

—Peter F. Dailey is to be starred next season by William Harris & Frank McKee, who have purchased a farce that has been a great hit in Berlin, and in which Mr. Dailey is to hold the centre of the stage as a prominent feature in New York next October. The original is called "Im Himmelsloft," with the comedy hero as the superintendent of a poster designing establishment in which a number of models are employed.

—A. L. Fanshawe has severed his connection with "Xenon's" "Fishing Visitors" Co., and is resting at his home, Troy, N. Y. His new comedy is called "Mr. Yip of Ypsilanti."

—Henry E. Dixey is to be a star again. He has been selected by Messrs. Liebler & Co. to play the title role in Langdon Mitchell's dramatization of his popular novel, "The Adventures of Francois." The sale of the play in aid of the family of the late Ernest Tarneton, the actor, took place at the Fifth Avenue Art Galleries on Saturday, May 5. A total of \$693.50 was realized.

OLGA NETHERSOLE

Was born in Kensington, London, Eng., about thirty years ago, and was educated partly in her native land and partly in Germany. Prior to 1887 she made occasional appearances upon the stage, but her professional career really began in the Spring of that year, when she joined Charles Hawtreys' company and appeared in "Harvest" at the Theatre Royal, Brighton. She spent about one year in the provinces and then went to London, making her first appearance there at the Royal Adelphi Theatre, in "The Union Jack," by Sydney Grundy and Henry Potbury.

When John Hare opened the Garrick Theatre she joined his company, and appeared in "The Prodigate," "La Tosca" and "A Fool's Paradise." Upon leaving this company she visited Australia with Charles Cartwright, remaining there eighteen months and appearing in a variety of roles. Upon returning to England she rejoined Mr. Hare's company, and afterwards went to the Criterion. In January, 1894, she leased the Royal Court Theatre, where she produced "The Transgressor." The following Fall she came to this country and made her American debut in "The Transgressor" (Oct. 15, 1894, at Palmer's Theatre, this city). She again visited this country seasons of 1895-96 and 1896-97, under the management of Charles and Daniel Frohman, "Carmen" being then the principal play in her repertory. During these three visits she was seen, however, in addition to the plays mentioned, in "Camille," "Romeo and Juliet," "The Two Orphans," "The Wife of Scarr," and "The Quaker Man."

Miss Nethersole paid her fourth visit to this country season of 1898-99, opening her season at Wallack's, in this city, in "The Termagant." She later added to her repertory "The Second Mrs. Tanqueray" and "The Prodigate." She returned to this country this season, to make her fifth American tour, using as her principal offering "Sapho," a play written for her by Clyde Fitch, and founded upon Daudet's novel of that name. Her persecution and prosecution because of the alleged impropriety of the performance of this play are matters still fresh in memory, as is also the fact that upon the trial of the case she was triumphantly acquitted.

Interrupted run of "Sapho" at Wallack's was again begun and still continues, and the house is crowded at all performances by refined and right thinking people who admire art and who love justice.

OHIO.

Cincinnati.—With the close of the coming week, every temple of Theatres in the Queen City save one will be dark, and a fortnight hence will see Cincinnati without any amusement of a theatrical nature. As usual, the farewell performance of the Pike Stock Co., at the Pike Opera House, assumed the proportions of a flower festival. There were blossoms for every favorite, curtain calls for everybody and responses from everybody after the last act of "Sheridan" was over, and Lizzie Hudson Ollier bespoke her appreciation of the reception she had been accorded by Cincinnati. In her new field of labor she will be followed by the best wishes of her host of friends, who learned to know her and love her for her personal worth, and who were delighted with her interpretation of the characters entrusted to her. Lilla Vane, Angeles Dolores and Agnes Maynard were all enthusiastically received. Robert Bosworth and Herschel Mayall both made clever little speeches, and Mayall took occasion to confess that in private life he wasn't the villain of the sort he so often has been called upon to delineate. It was a fitting finale to a successful season.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—The Bailey "Uncle Tom's Cabin" Co. will come May 1, to play 10, 20, 30 and 40 days. Last week the Castle Square Opera Co. made its first Cincinnati appearance and the Porphopolitan verdict was favorable. A number of old favorites were given cordial greeting, including Adelaide Norwood, W. H. Clarke and Della Givels, who have been members of local companies. Interest centered in the local debut of Rose Cecile Shay in "Il Trovatore." Thursday night, when a large audience applauded its Cincinnati girl and laid floral tributes at her feet. Business was good and the Castle Square Co. will hereafter include Cincinnati in its tour.

COLUMBIA THEATRE (M. C. Anderson, manager).—Week of May 6, the Smokey Sketch Club, Little Ellis and Edwin Smokey, in "The Little Mother," Moreland, Thompson and Roberts, Pete Baker, Mr. and Mrs. Edward Esmond, Carrie Graham and Walter Stanton and Tina Corri are also featured in the bill that will mark the closing of the first season at this handsome and comfortable show house. Last week Robert Downing received much applause for his work in the arena scene from "The Gladiator." Frank Bush and Kathryn Osterman both contributed largely to the success of the bill.

PIKE OPERA HOUSE (D. H. Hunt, manager).—Two benefit performances for the New York's Home to the abused and neglected children of the city. The first performance was given by the Hayward Dramatic Club, opportunities to prove that Cincinnati still has some claim to amateur talent. "Miss Brown from Portsmouth" was put on 2, with Leo F. Harman, J. P. Murphy, Wilmont McNeese, J. J. Denninger, James Wheatley, Robert J. Hunter, Hallett Stringfellow, Edna Kearney, Cora May, George H. Jones, Sophie Hinchman, Ella Dechab, Ernestine Schoenberg, Lillian Buhr, Mable Kearney and Gertrude Buhr in the cast. "Her First Appearance" and "The Jewel of Asia" were put on in connection with a vaudeville entertainment 6. Charles Merry, Smith and Heeg, and George W. Gale and Edith Sinclair played to fairly good business in "My Innocent Boy."

WM. H. CRANE has arranged to produce "David Harum" at the Garrick Theatre, in November, for an indefinite run.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—On Monday, May 7, this time honored home of the drama, where for years many of our leading stars have been wont to shine from time to time, changed managers and policy, and entered into the continuous performance of P. F. Proctor. The house is one of the handsomest in the city, is admirably situated for the new field into which it has entered, and there is every reason to believe that Broadway's "first home of the continuous" will, under the able guidance of Mr. Proctor and Mr. Fynes, be a pronounced success. The transition from drama to vaudeville was accomplished within forty-eight hours. Joseph Jefferson and his company vacated the house after the evening performance of 5, and workmen at once began removing the old scenery of the house, which was replaced by an entire new and handsome scenic outfit from the studio of Gates & Morange. New scenery replaced the old, and attractive electric signs were put up on Broadway and on Twenty-eighth Street. The sign over the Broadway entrance is particularly attractive. In the center of a circle the words "Proctor's Fifth Avenue Theatre" are formed by plain incandescent lights. In artistic design, the surrounding circle is composed of alternate red and green globes, which change incessantly. The house opened at noon on Monday, and was filled during the entire afternoon. At night it was packed, and many were turned away. The opening bill was varied and included many names prominent in the amusement field. Thos. Q. Seabrooke, who then made his vaudeville debut, headlined the programme, and, with the assistance of Jeannette Lowrie, presented Geo. V. Hobart's sketch, "The Pride of Harlem," in which he met with instant success. His work is artistic, and both he and Miss Lowrie fully deserved the welcome extended to them. Eric Hope (Earl of Yarmouth) also made his initial vaudeville bow, appearing in a sketch called "Crazed." The earl and his assistants, R. C. Turner and Louise Gallaway, were well received. Paley's vaudeville troupe, appearing for the first time on Broadway, and found immediate favor. Several new moving pictures were shown, among which were the "Speedway Parade," "Facial Expressions," and "The Horseshoe Curve" on the Pennsylvania Railroad, and all of them were vigorously applauded. The first moving picture is particularly remarkable for its steadiness, in spite of its having been taken from the cow-catcher of an engine going at full speed. Henri French, in his clever trick bicycle and juggling act, was another strong feature, and deservedly met with pronounced success. Adgeley and Gertrude Carline, in their juvenile sketch, were prime favorites, and Newell and Shewette, in their comedy farce, won applause and created laughter. Kitty Mitchell, a popular comedienne, was as pleasing as ever. The Croatian Royal Tambouritzka Orchestra played music, Burlesque, and other features, and made good for their station. "Honey Boy" Geo. Evans is back again, and met his accustomed welcome and enthusiastic approbation on Monday night. The Stewart Sisters, reunited and as entertainingly frivolous as ever, were also received with great favor. Norma Willis and Monte Collins furnish the dramatic sketch in "My Sister's Beau," and Tony Pastor sings his usual round of songs, with the accustomed results. Completing the bill, specialties are offered by the Flood Brothers, acrobats; Condit and Morey, in a very excellent musical picture, "The Little Prince and the Foxie, clown and canine; Murphy and Williams, comedy sketch; the Grahams, song illustrators; De Camo, juggler; Howard and Linder, comedy sketchists; the Craigs, in a musical act, and the American Vitaphone.

Star Theatre (E. J. Nugent, manager).—Hurtig & Seamon presented Williams & Walker's Co. for a return engagement Monday, May 7, and, if surface indications count for much, the house will be a duplicate of the successful monster crowds which marked their stay last October. The house was packed to its capacity Monday night, and many were turned away unable to gain even standing room. Earlier in the season we reviewed the performance, and it remains to say that the same excellent entertainment and the reward of a visit to this house during the current term. Next week Julia Morrison will present "A Day of Reckoning" for the first time in this city.

Edwin Forrest Lodge, No. 2, A. O. F., held its annual election Monday, May 7, and the following: Milton Nobles, president; Henry Simon, vice president; Frank W. Sanger, treasurer; J. J. Spies, secretary; Frank W. Sanger, Louis Aldrich, Antonio Pastor, Augustus Pitou and Adolph Reinold, trustees.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Lady Bountiful," another Placido, is the bill this week, with the following cast: Sir Lucian Brent, Edwin Nicander; Sir Richard Phillister, Thos. L. Coleman; Roderick Heron, Walter Allen; Donald Heron, Ralph Stuart; John Yeale, E. Williams; Dr. F. R. Rush, J. H. Gilman; Wimpie, Charles D. Waldron; Floyce, Andrew Stephens; a villager, S. M. Kelley; Miss Brent, Grace Huntington; Camilla Brent, Dorothy Donnelly; Beatrice Brent, Irene Jordan; Mrs. Veale, Mrs. Thos. Barry; Margaret Veale, George Welles; Mrs. Hodnut, Virginia Donner; Amelia, Dorothy Stuart; a villager, Fanny Morgan. Next week, "Emeralda."

Third Avenue Theatre (A. H. Sheldon, manager).—"The Burglar" is drawing well here this week. Walter D. Greene is seen in the title role, and is well supported by the cast, including Frank X. Hope, Chas. Drake, Jerome Belmont, Theodore Lytle, Clara Langley, Florence Courtney, Emily Nice, Mamie Barber and little Josephine McMahon. Next week, "Sapho."

Fourteenth Street Theatre (J. Wesley Rosekewitz, manager).—The last week of the long and highly successful run of "The Great Ruby" began on Monday, May 7, under most favorable auspices. The audience was of the same generous proportions which have been a distinctive feature of the engagement, and the fine presenting company, was accorded the customary hearty evidences of approval and appreciation.

Milner's Bowery Theatre (Fred Waldmann, local manager).—A company under the title of Gay Girls of Gotham is here, opening May 7. The bill is as follows: Clifford Gordon, Morrissey Sisters, Mt. George Hussey, Edward, Weston and Greve, the Wood Sisters, Nellie Sykes, Leavitt and Newell, and "Fiddling with Love," in which Joe Fields is seen as the judge. Next week, "The Hot Air Club."

Wallack's (Theo. Moss, manager).—Olga Netherole, in "Sapho," now in the fifth week of her second series of performances, is still meeting with success in proportion to her great deservings. Her engagement will continue until the close of the current month.

Garden Theatre (Chas. Frohman, manager).—"Hearts are Trumps" entered on May 7 upon the twelfth and last week of its run. It has met with great success, but with no more than the deserved, and, in fact, had not the approach of warm weather rendered its withdrawal almost imperative it could doubtless have added many successful weeks to its record.

Broadway Theatre (A. W. Lingwall, manager).—"Ben Hur," with its beautiful scenery, its thrilling chariot race and its fine acting, will soon be lost to sight of metropolitan theatre-goers. It entered on May 7 upon the twenty-fourth and last week of its run, but there is consolation in the fact that it will again be seen here in the Fall.

Lyceum Theatre (Daniel Frohman, manager).—"Bordereau" entered on May 7 upon the second and last week of its engagement. It has now filled a metropolitan date, and Miss Calhoun has had the opportunity to be seen here, consequently the mission of the play has been accomplished.

Sherlock Theatre (Chas. Frohman, manager).—Wm. Gillette, in "Sherlock Holmes," entered on May 7 upon the twenty-seventh week of his engagement. Business is still good, and will doubtless continue until the close of the run, which is necessarily not far off.

Casino Theatre (Lederer, manager).—"The Casino Girl," now in the eighth week of its run at this house, is a capital warm weather attraction, and is not only doing well, but seems likely to have a long season of prosperity.

Daly's Theatre (Daniel Frohman, manager).—"A Runaway Girl" is doing well at this house. It is a prime favorite of metropolitan audiences, and is an attraction well suited for the waning season.

Empire Theatre (Chas. Frohman, manager).—J. C. Carlton's entertaining comedy, "Lord and Lady Algy," now in the third week of its revival, is drawing remarkably well for this time of year, and no closing date is yet announced.

Proctor's Palace (J. Austin Fynes, general manager).—This uptown home of continuous vaudeville was well filled afternoon and evening Monday, May 7, attracted by a varied assortment of specialties, and gave full evidence of satisfaction. Billy Van probably made the biggest hit of the bill in his black face monologue act, his every word and gesture being thoroughly appreciated. George Neville and his company made their first appearance here, and won an abundance of applause. La Pafalla, in her electrical dances, was another debutante for this house, her electrical devices employed to heighten the effect of her terpsichorean work being effectual applause winners. Mr. and Mrs. Gene Hughes, in a pleasing comedy sketch, secured approbation as a result of their endeavors to please. The Scellian Four, female singers, were acceptable in their vocal effort. The efforts of the Company evoked sounds of sweet music on cornet and saxophone. Barton and Ashley proved to be comedians of merit. The kaleidoscope continued on its prosperous way, presenting all that is newest and best in the line of Edison moving pictures. Fathoming the musical intima and the greatest hit of the bill deserving of mention were: Billy and Madrid Jackson, colored comedy sketch; Brothers Martine, grotesque acrobats; Brandon and Regini, acrobatic comedians. Sunday's concert packed the house day and evening, as usual.

Keith's Union Square Theatre (E. F. Albee, general manager).—There are several numbers here this week deserving of detailed mention. Sam Marion and the McCoy Sisters scored a hit through their clever acrobatic dancing specialty. Helene Flora won her accustomed vocal triumph. The new repertory of songs, and Louise Thorndyke Boucail, ably seconded by James Horn, scored one of the most pronounced successes attained by sketch pairs here of late through artistic work, in "A Proper Impromptu." John C. Rice and Sallie Cochran are featured in a new sketch, "The Kleptomaniacs." Joe Welch scored a hit with his Hebrew monologue, the American biograph dealt with new and timely subjects, and the excellent bill was made complete by the introduction of Zeno, Karl and Zeno, bar performers; Max and a strong and well-acted feature, the Phillips and Nayson, with trained cockatoos; the Three Murray Brothers, instrumentalists; Albern and Patrick, in a comedy sketch; Alfred Sturrock, baritone soloist; Mr. and Mrs. Stuart Darrow, in an entertaining melange, and Terry and Eimer, whose artistic and difficult dancing achievements met with a merited hit.

Tony Pastor's Theatre (Tony Pastor, manager).—Patrons of this favorite resort, for the week of May 7-12, may be assured of excellent entertainment, as the list embraces many popular favorites and an altogether evenly balanced bill of continuous vaudeville. The new feature, "Honey Boy" Geo. Evans is back again, and met his accustomed welcome and enthusiastic approbation on Monday night. The Stewart Sisters, reunited and as entertainingly frivolous as ever, were also received with great favor. Norma Willis and Monte Collins furnish the dramatic sketch in "My Sister's Beau," and Tony Pastor sings his usual round of songs, with the accustomed results. Completing the bill, specialties are offered by the Flood Brothers, acrobats; Condit and Morey, in a very excellent musical picture, "The Little Prince and the Foxie, clown and canine; Murphy and Williams, comedy sketch; the Grahams, song illustrators; De Camo, juggler; Howard and Linder, comedy sketchists; the Craigs, in a musical act, and the American Vitaphone.

Kaleidoscope Theatre (Harry Mann, manager).—The Bostonians began on May 7 the fifth week and last fortnight of their engagement, with a revival of "Robin Hood." A large audience was present, and the favorite old opera again afforded genuine delight. Although most of the roles were in new hands, the performance was very satisfactory. The bill has been up to the Sheriff of Nottingham, Henry Clay Barnabee; Little John, W. H. MacDonald; Robin Hood, Frank Rushworth; Will Scarlett, John Dunsmuir; Alan-a-Dale, Marcia Van Dresser; Friar Tuck, George Frothingham; Guy of Gisborne, H. Fitzgerald; Merd Marion, Helen Bertrand; Dame Juliana, Josephine Bartlett; Annabel, Grace Cameron. "The Serenade" will be revived next week.

London Theatre (J. H. Curtin, manager).—That regular burlesque attractions are getting scarce is shown by the bill for week of May 7. "Ladies' Club," the new feature, is the title of "Ladies' Club." The bill includes the Countess Sisters, Klein and Clifton, Clara Adams, Markey and Stewart, Sisters De Graf, Rastus and Banks, and "The Jamboree." Next week, the Big Sensation Double Show.

Milner's Eighth Avenue Theatre (J. H. Bucken, representative).—"The Monte Carlo Girl" here again this week, having opened a return engagement Monday, May 7, to a well filled house. The entertainment has not materially changed and still averages well with companies in its class. Next week, Wine, Roman and Song.

Manhattan Theatre (Thos. W. Ziegfeld, manager).—"Woman and Wine" began May 7; its fifth and last week. The house closes 12.

New York (Melville Stoltz, business manager).—"Quo Vadis" continues to do good business here. It began May 7 the fifth week of its run.

Palace Theatre (Wm. J. Fox, manager).—Business at this music hall continues to improve, and with favorable weather this house will do an overflow business. The roof garden is being entirely remodeled and decorated, and when the alterations are completed will be one of the most attractive and exclusive new features of the city. The entertainments will consist of first class, refined vaudeville numbers, interspersed with selections by an orchestra of twenty musicians. The bill for May 6 and week of May 7 consists of the following: H. V. Fitzgerald, in character changes; Wm. Cabell Davis, the mad from Ireland; Palardo, instrumental music; Satsumo, Oriental song; Simon Brothers, music artists; Dunbar and Harris, extension ladder experts; the Hennings Trio, comedians and dancers; Dryden and Leslie, comedy sketch; Babe Moore, comedienne; Agnes Baylis, soprano; Craig and Ardels, proving winners with their new act, and are booked for a later date at this house.

American Theatre (George A. Kingsbury, resident manager).—Wagner's four act grand opera, "Lohengrin," was given a superb production by the Castle Square Opera Co. May 7, before an audience which literally packed the house. The performance marked the return of many of the old favorites, chief of whom, of course, were Yvonne de Treville and Joseph F. Sheehan. Their reception was of the heartiest kind, and was supplemented by a profusion of floral tributes. Miss de Treville's performance of Elsa was of the prettiest, her acting and singing meeting all requirements, and justly entitling her to the rounds of applause which fell to her lot. Mr. Sheehan never sang the role of Lohengrin better. He was in excellent voice, and the hearty plaudits accorded him by his friends and patrons were fully deserved. William Mertens sang the role of Telramund in excellent style. The others did good work. The cast in full: Henry I. W. H. Clarke; Lohengrin, Joseph F. Sheehan; Telramund, William Mertens; Herald, E. N. Knight; Gottfried, Emma King; Elsa of Brabant, Yvonne de Treville; Ortrud, Selma Kronold. The alternates for the week will be: King, F. J. Boyle; Lohengrin, Barron Berthold; Telramund, Homer Lind; Herald, Emil Hoffman; Elsa, Adelaide Norwood; Ortrud, Viola Gillette. Next week, "Mignon" will be given.

Huber's Palace Museum (John H. Anderson, manager).—"Way Down East" began on May 7 the twenty-sixth and last week of a very successful run. It will return here next season. "Woman and Wine" will remove to this house next week.

THE ARMY AND NAVY SOCIETY has secured the Metropolitan Opera House for a large benefit, on May 29, for the soldiers and sailors serving in the war with Spain, and for the soldiers fighting in the Philippines.

Proctor's Theatre (J. Austin Fynes, general manager).—An excellent bill is on here for the current week, and the usual big attendance ruled afternoon and evening Monday, May 7. A vaudeville debut was made by Junius Brutus Booth, and in a one act play, entitled "A Congregational Lesson," in which he had the assistance of Abie Warner, he met with success. Della Fox and her own chorus company presented a scene from "The Little Hoot," and won her old time favor. The Musical Johnstons were accorded hearty recognition for their xylophone playing. Irene, with her dog "Zaza" was well liked in her novel contention act. Silver and Emmer, on the flying rings; Ferrell and Starck, bicycle comedians; Orloff and Hale, in illustrated songs; Arvello, equilibrist; Williams and Melbourne, comedy duo; Geo. C. Davis, monologist; Caswell and Arnold, acrobatic comedian; Fane and Dore, sidewalk talkers, and Paley's kaleidoscope, with new moving pictures, completed the bill. The Sunday bill included: Dolan and Lenhart, "La Lafalla," George Neville and company, Billy Van, Spencer Kelly, Boudien and Griffin, Wm. De Boe, Ford and Lewis, J. W. Higgins, Thos. Car Trio, Brandon and Regina and the McNulty Sisters.

Atlantic Garden (W. Kramer's Sons, managers).—The Gotham Comedy Four, Lang, Marshall, Sheldon and Dewey; Melville and Conway, clown and the soubrette; Hodges and Launchmere, colored comedy duo; Fisher and Clark, in acrobatic comedy, and Olla Hood, baritone singer, are the attractions this week.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager) Julia Marlowe, in "Barbara Frietsch," is the attraction for the present week, and prospects look bright for a big week. The opening was far ahead of any Monday night business in several months, and the advance sale is reported large. Several floral pieces were presented to the star. Next week, Henry Irving and Ellen Terry.

METROPOLIS has closed for season.

SEASIDE MUSIC HALL (Ben Hurtig, manager).—The opening of the week gives promise of the usual crowded houses all the week. The offering for this week is exceptionally strong, presenting, as it does, Hayes and Lytton, Jas. J. Monson, Ed. Latell, Stuart, the male Patti; Hooker, Max, a strong and well-acted feature, the Phillips and Nayson, with trained cockatoos; the Three Murray Brothers, instrumentalists; Albern and Patrick, in a comedy sketch; Alfred Sturrock, baritone soloist; Mr. and Mrs. Stuart Darrow, in an entertaining melange, and Terry and Eimer, whose artistic and difficult dancing achievements met with a merited hit.

OLYMPIC (Thos. W. Valentine, manager).—"The Ladies' Club" made its first Harlem appearance to a good sized audience, and gave a fairly acceptable performance, to a well filled house. The olio includes Stewart and La Croix, Taylor Sisters, Parfretti and Kostell, Fedyvny Sisters and Air Lawrence, concluding with the burlesque, entitled "Trifling with Justice," in which all the members of the company take part.

MISER'S ONE HUNDRED AND TWENTY-FIFTH Theatre (E. C. Miser, manager).—"The Last of the Mohicans" was the feature of the week, under favorable circumstances, the house being well filled to enjoy a first class bill, embracing Craig and McDonald, Mr. and Mrs. Wiley Hamilton, Clarice Vance, Dan Collier and company, Laura Bennett and May Duryea, McWaters and Tyson, H. W. and Scott and the great Almont. This house will open Aug. 28.

HARLEM PARLOR THEATRE and **WONDERLAND** (Frank D. Pease, manager).—Business was first class during the past week. The people in curl hair this week are: Walhom Kramer, Oetha McMillan, and the great stage, The Kinns, McKissock and Williams, Jolly and Irwin and Pinkey Gross.

BROOKLYN.—The regular theatrical season closed at the Montauk Theatre (Mrs. Isabel Sinn-Hoyt, manager) last Saturday night, and the Summer season was inaugurated on May 7, by the Castle Square Opera Co. presenting the double bill, "Cavalleria Rusticana" and "Piafiora." A large audience greeted the company on the opening night, and was liberal with its applause to the leading members. The company includes Frank Moulan, Harry Luckstone, Harry Davies, William Wicket and Norma Comedy Co., the three Mortons, Golden, Mary Linck, Condon, Louise Cylla, Della Niven, Maud Lambert, and Gertrude Quinlan. Next week, "The Mikado" and "Patience."

BIROU (H. C. Kennedy, manager).—"Yon Yonson" began a brief engagement here 7, before a large audience. The piece has been up to date, and no doubt to this fact accounts for its drawing power. Mr. Donaldson's impersonation of the unsophisticated Swede contains all the little characteristics that indicate a true conception of the role. The supporting company is good, and the piece is handsomely and attractively mounted. Next week, "The City of New York."

GRAND (Lew Parker, manager).—After four weeks of constant change of bill at afternoon and evening performances, at popular prices, the house has resumed its normal condition under the directorship of Hyde & Behman's "Row of Flats" is the selection for the current week. A large audience greeted the opening night's performance 7. The piece has been rewritten since last seen in this borough, and contains many up to date features.

LYDIA Yeomans Titus heads the bill here this week. Two large audiences witnessed the afternoon and evening performances given 7. Others on the bill are: Francesca Redding and company, Laura Bert, Press Eldridge, Olympia Quartet, Wm. Cabell Davis, the mad from Ireland, the Four Jugglers, Johnson and Wells. Next week, Camille D'Arville and Minnie Seligman are announced as leading features.

STAR (Wm. L. Russell, manager).—Bob Manchester's Crackerjack Co. furnishes the attraction here this week. Two large audiences witnessed the afternoon and evening performances given 7. The performance begins with a spectacular picture, entitled "The Sousa Girls." This is followed by an olio, which includes the Three Saranacs, Bella Wilton, Al. H. Weston, the McDonalds and Bud Snyder. The afterpiece is a burlesque called "The City of New York," which is a very good one, and will be introduced some catchy music and songs. Next week, Al. Reeves' Co.

GAYETY.—"Across the Pacific," which Manager Wilson offers this week, is brimful of thrilling scenes and exciting climaxes. An audience which filled the house to its seating capacity attended the opening performance May 7. Good business last week. "Sapho" for week of 14.

EMPIRE.—Manager Clark brought his season to a close here night 7 with a testimonial benefit to the athletes. The house was crowded and a goodly sum realized. The list of volunteers was large and varied.

NOVELTY.—Night 7 marked the close of the season, when a performance was given for the benefit of the athletes. Manager Williams gave his patrons an exceptionally good bill, and marked appreciation was shown it. The list of entertainers was headed by Bob Fitzsimmons, who gave an exhibition of bag punching.

BROOKLYN MUSIC HALL.—Manager Williams' offering this week includes a good vaudeville show, and the biograph pictures of the Jeffries-Sarkis fight. The vaudeville acts include: Caron and Herbert, the Young American Quartet, Maude Nugent, vocalist, and Elliott and Allen, singing and dancing comedians. The opening house, 7, was good. Business last week was excellent.

UNIQUE.—Manager Frank P. Carr had a large audience present on Saturday night. The very Indian Maidens began a week's run. The very comely women and some clever comedians are seen in the opening musical farce, "Pocahontas," and the closing burlesque, "Parisian Follies." The olio: Le Mar Sisters, singers and dancers; Tom Wolf and Cora White, in the sketch, "A Tramp's History;" Campbell and Dave, in a comedy musical act; Dick and Kitty Kumins, in a farce, called "The Mad House;" Mlle. Derossiet, and Conroy and McFarland, comedians. Good business last week. The Little Egypt Big Burlesque Company comes week 14.

THE CLEMENCEAU CASE is this week presented by Manager Phillip's stock company. Emma Bell portrays the part of Iza. The opening house, night 7, was large. Business continues good. The underline for week of 14 is "The Walls of New York."

THE GALBRAITH STOCK COMPANY reports that it has received about one hundred and thirty letters from the recent Clifton ad., and they are still coming in. The Beatrice Blanche Hoar has been signed for leads.

NEW YORK STATE.

Albany.—The outlook is good for a prosperous Spring and Summer season. Two houses will offer stock companies.

EXPIRE THEATRE (Ad. Gerber, manager).—This house had one of the biggest and best audiences of the season April 30, to see Nat. C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," and a very cordial reception was given to both. This house will present "Sapho" May 5. "Reaping the Whirlwind" comes 7, 8, and Viola Allen presents "The Christian" 9-10.

JACOBS' LYCEUM (H. R. Jacobs, manager) had one of the strongest combinations of the year to appear here during the week of April 30. Chester De Vonde and his stock company give general satisfaction in "Ten Ten Door," "Dr. Jekyll and Mr. Hyde" and "Brother for Brother." Representative crowds were present at all performances. The annual May Festival of the Albany Musical Association occurred here on May 9-10, and the Frank Daniels Opera Co. in "The Amerc" 11.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) toward the end of the vaudeville season seems to put forth its most interesting programmes. The bill week of April 30 included: Gerald Griffin and company, in a new sketch, called "Silence is Golden;" then Olls Worden, Vira Blal and Adele Archer, in "The Queen's Fan;" Smith, Doty and Coe, Frances Curran Pelot, Tom Mack and the Helstons, and the popular kaleidoscope. Big business was reported, and will continue, without doubt. The week of May 7 offers, Cressy and Dayne, in a funny run "Grasping an Opportunity;" the Trolley Car Trio, Polk and Treska, Joseph Newman, Barrett and Learned, and new pictures on the picture machine. The Frederick Bond Summer season of comedy starts in May 21. **GAIETY THEATRE** (Mrs. Agnes Barry, manager) inaugurated the last week of the regular season by giving us the European Sensation Burlesques April 30-May 2. The olio was strong, and the features were the Franklin Sisters, the Murphys and the Wickman Brothers. The closing burlesque, called "The Rehearsal," was entertaining throughout. The White Crook Burlesquers closed the week 3-5 and repeated their successful engagement made earlier in the season. The management will take a benefit 11, when this cozy theatre will be thronged with its many friends.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) "The Moth and the Flame" drew well April 27, 28. Nat. C. Goodwin presented "When We Were Twenty-one" and had S. R. O. May 1. Booked: "The Christian" 12.

STABLE THEATRE (Sam Shubert, manager).—"Quo Vadis," as presented by the Shubert stock week of April 30, played to the capacity of the theatre, and was so popular that the management decided to continue it for week of May 7.

THE DUNFER COMEDY THEATRE was badly damaged by fire on Sunday, April 29. The house will be rebuilt at once.

Elmira.—At the Lyceum Theatre (M. Reis, manager) "Eight Bells" is due May 4, to be followed by "The Christian" 14. Last week there were no attractions.

Glaze Theatre (E. L. Johnson, manager).—Dr. Alex. Hume and Kate Hume, medium, entertained two large audiences April 30 and May 1. The season here has practically closed.

RIALTO MUSIC HALL (F. W. McConnell, manager).—The bill for this week includes: Jean Stillin, Mlle. La Tosca, George Kaine and the Secor Sisters. The house closed 8. George Cragg and Zella Clayton. Business is good.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager), May 3, Charles Frohman presented Maude Adams, in her charming production of "The Little Minister," to an audience, made up largely from Vassar College. The play was the largest draw, at advance prices, the receipts being the largest of any attraction at this house in years. Miss Adams found immediate favor as Lady Babbie, and repeated curtain calls attested the pleasure of the audience. Eugene Jepson, Orrin Johnson, George Fawcett and Sarah Converse are prominent in the supporting cast. Herbert Koley and Ed. Shannon, in "The Moth and the Flame," 4, had a good sized audience. Coming: James O'Neill, in "The Musketeers," 16; E. H. Sothern June 2.

Utica.—At the Utica Opera House (Warren E. Day, manager) the week opened with Herbert Koley and Ed. Shannon, in "The Moth and the Flame," 1, and was well presented to a fair sized audience April 30. The Andrews Opera Co. presented a repertory of English opera May 2, 3. The performances were decidedly meritorious, but played to audiences of starvation size. Billy Barry amused two large audiences with "The Rising Generation," 5, and "The Walls of New York," comes 11, Frank Daniels' Opera Co., 12, "The Christian" 13.

Geneva.—The Smith Opera House (F. H. Hardison, manager) was dark week of April 30. Booked: James O'Neill, in "The Musketeers," May 10; "Eight Bells" 11, "In Paradise" 16, "At the White Horse Tavern" 18, Ringling Bros. Circus will be with us 28.

Middletown.—At the Casino (O. S. Hathaway, manager) Leon Herrmann did fair business May 4. Andrews' Opera Co. did good business April 25, 26, as did "The Heart of Maryland" 23. The Jefferson Comedy Co. is due 8, "Eight Bells" 20, Forepaugh-Sells Bros. Circus is billed for 11.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) Leon Herrmann played a large audience May 2. Little Irene Myers' Co., in repertory, comes 7-12.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "The Hottest Coon in Dixie" was given by John Drew in "The Tramp of Tears," 11. Henrietta Crossman, in "One of Our Girls," 11, 12. Nat. C. Goodwin 18, 19. The Graup Opera Co. presented "Wang" April 29, 30, to fair business. The company closed its season here.

ORPHEUM (Jacob Rosenthal, manager).—Business was very good. The Naws and Hilde Thomas divided the honors as headliners. The bill for the week of May 6 will include: Joseph Hart and Carrie De Mar, Fleurette and Gardner, Mathews and Harris, A. C. Fields, Alf. Holt, Carrie Behr, and the Wilson Family.

Lincoln.—At the Oliver Theatre "A Contented Woman," with Belle Archer in the title role, came to excellent business April 26. The house was dark for week of 30. Ada Rehan will present "Taming of the Shrew" May 7. Henrietta Crossman, in "One of Our Girls," 10; John Drew 12. Homburg and Petschikoff appear in concert 14, Nat. C. Goodwin 17.

FINCHES OF THE HOUSE.—This house has closed its regular season. "His Better Half" was presented to excellent business April 27, 28. Crawford's Stock Co. packed the house April 30-May 2.

OLIVER PUGH, formerly with the Woodward Comedy Co., of Kansas City, joined "A Contented Woman" Co., to play the role of Boyle Bowie, at the Lincoln, 28.

Fremont.—At the Love (M. M. Irwin, manager) "The Evil Eye" had a good house April 19. "Quo Vadis" had a poor house 24, and after three acts had to close the show on account of a breakage in electric lights. The Grand Opera Co., in "Wang," had good business 27. The Warner Comedy Co. opened 30, for week, to good house, and did good business nightly.

KANSAS.

Topeka.—At the Crawford Opera House (O. T. Crawford, local manager) the Flints, hypnotists, closed a week of large houses April 22. Belle Archer, in "A Contented Woman," drew a good house 24, coming. The Roy Crawford Stock Co. May 1-3. Lydian Atwood, in "Sapho," 4, a city ordinance has been passed prohibiting "immoral" performances. Mayor Drew and ten policemen will attend the first performance, and if the mayor believes the performance to be immoral he will order it stopped.

THE ARMY (J. L. King, manager) has been dark. Coming: "Quo Vadis" 19. GENTRY'S DOG AND PONY SHOW is due 4, 5.

Miscellaneous.

THE MARRETTA SNOW NOTES.—Everything is in first class condition after putting in the entire Winter in the South. We are now carrying forty-two people, including Mizuno's Troupe of Japs, seven in number. Our band of fourteen musicians is under the leadership of Will McHenry, and our orchestra is led by Professor Frank Kardeil. Our street parade is something new. It is led by a pony trap, then come twelve performers, minstrel style, wearing long bell Prince Albert coats and silk hats. Then comes the band, which is a feature, and, in their new red uniforms, certainly make a hit. Following the band there are more pony traps, containing the ladies and troupe of Japs. We travel in our two private cars, and everything is very comfortable. The entire company was banqueted at Commerce, Texas, by Mizuno, in honor of his infant son, born at Texarkana, on April 22. Every one enjoyed the evening. The crowning event, however, was the christening of the little Jap. The company were allowed to give it the American name, and there was a lively contest, as there were several names in the field, but Ulysses finally won, and the boy was christened Ulysses Chiyore Mizuno. Every one takes a great interest in the little fellow, as he is said to be the first royal Japanese performer born in the United States.

ARMAND AND CARMEN opened with Frank C. Bostock's Midway Carnival on April 15, and are booked for the season. Mr. Armand has the management of the German Village.

NOTES FROM PROFESSOR J. G. BAUGHMAN'S VAUDEVILLE AND NOVELTY COMPANY.—We opened our season under canvas May 1, to fair business, at Chaucery, Ohio. Our programme consists of Professor J. G. Baughman, manager and lecturer; Mora Baughman, spiritualistic cabinet; Harris and DeLoss, in a sketch entitled "The Stuttering Kids;" Little Fay De Loss, in con songs and dances; Billie and Bell Hall, singing and dancing specialties and their sketch, entitled "The Leutger Sausage Shop;" Mrs. De Loss, pianist; the De Loss Sisters, musical act, and Charles F. Helton, advantage April 12.

CHARLES BLITZ and wife have been engaged for the coming season with the Transcontinental Amusement Company, open June 11 at the Olean (N.Y.) Elks' street fair.

NOTES FROM LONG BROTHERS' REFINED PALACE SHOWS.—We are now touring the hills of Arkansas. Business is above the average, and every one is feeling well up in these mountains, eighty miles from a railroad. The "ghost" perambulates regularly. THE OLD RELIABLE CLIPPER comes every 6 C. Bond.

E. C. BOND'S MUSEUM OF LIVING WONDERS AND CURIOSITIES opens under canvas at Rochester, N. Y., week of May 15.

NEW JERSEY.

Elizabeth.—The Lyceum Theatre, after a successful season, closed its season, May 5, with Leon Herrmann in an entertaining performance of vaudeville and magic to a fair house. A number of rentals have been secured by the management, which will keep the house open until the "Telephone Girl," booked June 8, canceled. Hermann closes here 5.

JACOBS' G. W. Jacobs, manager.—The Keystone Dramatic Co., in repertory, came week of April 30. This company displayed unusual good talent during the engagement, its specialties being of a high order of excellence. The week's work was not an over remunerative one, but the company laid a good foundation for a return date. Due: "The Christian" May 8, Jefferson Comedy Co. 12, "Human Hearts," 19.

TIPS.—New scenery and a general overhauling will be given Jacobs' Theatre before the opening of next season. At the Lyceum Theatre new scenery and new draperies, with new toilet rooms, and a general redecorating will be done during the Summer. Both houses have an excellent line of bookings for next season. Both theatres have made money this year and the stockholders are

MASSACHUSETTS.

Boston.—The season is on the wane. The closing of the Boston Theatre Saturday evening, May 10, preceded the early conclusion of the dramatic year. Week of May 7 brings several new plays, which, with the opening of popular concerts and the Ringling Brothers' Circus, will keep amusement seekers busy.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Mrs. Langtry will play a week's engagement in "The Degenerates," opening 7. Monday, May 14, "The Rogers Brothers in Wall Street" will return for two weeks; the opening night will mark the occasion of Chas. J. Rich's annual benefit. Viola Allen closed a week in "The Christian" 8, with gratifying results.

TREMONT THEATRE (John B. Schofield, manager).—From Broadway to Tokio comes directly from its long run at the New York Theatre, to open a three weeks' run at this house, May 7, with the original cast, scenic appointments, etc. Francis Wilson closed his three weeks May 6.

GRAND OPERA HOUSE (Geo. W. Macroe, manager).—Julia Morrison, in "A Day of Reckoning," will make her first appearance as a star in this city Monday 7. This attraction will close the season here May 12. Manager Macroe is justly proud of the year's record, a notable feature of which has been the successful presentation at popular prices of attractions previously placed at higher priced houses. The house will reopen early in August, with "Two Little Vagrants."

PARK THEATRE (Eugene Tompkins, manager).—Week of 7 announces a somewhat patched programme. The house will be closed Monday night; on Tuesday evening, 8, Gertrude Lovinger and pupils will give a recital, and the remainder of the week will be devoted to the performances of the new Hasty Pudding Club play, "Wytche Hazelle," by Harvard students. Denham Thompson's new play "Our New Minister," will be given 14. "A Trip to Chinatown" closed 5.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"Sapho" will have its first Boston presentation here 27. Maude Edna Hall, as Fanny Le Grand, will be supported by Horace Mitchell, E. K. Phillips, E. D. Denison, and the other members of the stock company. Special efforts have been made to present fresh and elaborate stage settings. The usual daily matinee will be given and the piece is announced for this and next week, with a change of companies.

COLUMBIA THEATRE (A. L. Chamberlyn, manager).—"The Lady Slave" is losing no ground and running steadily. It will continue until further notice.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"Why Smith Left Home" enters upon its second and last week May 7. Large audiences have laughed uproariously over the farce during the past week.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The elaborate production of 'Quo Vadis,' which has drawn crowded houses for three weeks, will be withdrawn 12. On Monday, 14, the stock company will produce 'A Gilded Fool.'

KIRBY'S THEATRE (B. F. Kirby, manager).—"Fanny Kelly" assisted by a large and capable company, in "Milliner's Bill," is the new and leading feature of the week's bill, May 7. Lafayette is still a strong attraction. Ladell and O'Neill, Johnson and Dean, Mansfield and Wilbur, Carl Charles, Collins and Ma Bell, Beckman and Burns, Carlos and Violette, Houlton and Davenport, Seth Weeks, Kelly and Violette, Claude Thardo and the American biograph conclude the announcements.

HOWARD ATHENAEUM (G. E. Lothrop, manager).—John W. Isham's Octoroons, with Belle Davis, Walter Smart, Geo. Wilson, Wm. Mozambique English, Billy Miller in the olio. The Howard's Own Show includes the Pantzer Trio, Jones and Walton, the Grahams, J. J. Harrington, Mitchell and Marron, Evans and Melrose, the Sayons, Belle King, John Goss, Wood and Ray, and Amos.

NEW PALACE THEATRE (Chas. Waldron, manager).—"French Gaiety Girls Burlesquers" will inaugurate the Summer season at this house, beginning with the Monday matinee, 7. This stock company represents a picked aggregation of burlesquers and vaudeville performers, chosen by Manager Waldron from the traveling shows that have played this house, as his permanent Summer attraction. Lew Carroll, Sam Adams, the Comedy Four, the Gardner, Cessy Grant, Bessie Taylor, Lillian Beach are among the members of the troupe. There will be a change of olio and burlesques weekly.

ASTOR & STONE'S MUSEUM (Stone & Shaw, managers).—"Enoch, the human fish, will try to break his own record this week. The Four Westons, the Dallas Family, Polly Reeves, the reckoning dog, Emil Chevalier, Reed and Shaw, the De Elmar Trio, Owen Vincent, Alabama Comedy Four, the Eight Comets, Phil H. Morton, the Mayo Brothers, Hall and Herbert, Cook and Hall, Belknap, Lash and Hupp, Ada Collingwood, Harvey and Royce.

LYCUM THEATRE (Geo. H. Batcheller, manager).—"The Bon Ton Burlesquers are billed week of 7.

GRAND THEATRE (Geo. E. Lothrop, manager).—"True Irish Hearts," with John Walsh at the head of the cast, and supported by the house stock, will be the attraction of week of 7.

NICKLEBOON (L. B. Walker, manager).—"The Georgia Minstrels, Alphonso, Capt. Sidney Hinman, Mme. Lincoln, Dr. Thunin in the curio halls. Hourly performances in the theatre by alternating vaudeville companies.

NOTES.—Charles Barker Park is undergoing elaborate reconstruction preparatory to the summer season. A summer theatre is being constructed, music to be furnished by Banda Rossa. "Wheels Within Wheels" will close the season at the Boston Museum, 26. The first public meeting in the interests of the Actors' Church Alliance was held in St. Stephen's Protestant Church, Sunday evening, May 6. Rev. Geo. W. Shim, of Newton, spoke on "The Teaching Power of the Stage."

.....Manager A. H. Chamberlyn has secured the rights to "The Cadet Girl." The Haskins, of Philadelphia, will play at the Boston Theatre. The new Revere Beach amusement enterprise will be called "Crescent Gardens." The dance hall and roof garden will open 30, and the rustic theatre will open June 16. J. J. Brady has been in town in the interests of the Ringling Brothers. Manager Chas. Waldron has just returned from another trip over the new Dunn-Waldron circuit.

LYNN.—The Lynn Theatre (Dodge & Harrison, managers) has been occupied the past week by Post 5, G. A. R., holding a May festival and fair. The stage entertainment consisted of the extravaganza, "Zephra," which was put on under the direction of H. W. Averill. The fair did a big business.

WATSON'S OPERA HOUSE (Charles C. Stumm, resident manager).—"The London Gaiety Girls Burlesquers" came May 3-5, to fair business. "Sapho" is booked for 7-9, and on the evening of 8 will play for Manager Stumm's benefit. In addition there will be a long list of specialties, many volunteers offering their services for the benefit of the cause.

GEM THEATRE (William Crawford, manager).—Business has been very good for the week closing 5. The attractions this week include the Blanchards (Joe and Hattie), vocalists; La Rouze, flying trapeze; Blanch Conway, soprano; Zara and Phillips, sketch team; Minnie and Lillian, old time ballads; bucc dancing contest for the amateur night and the American bioscope.

NOTES.—Ringling Bros' Circus will appear in this city 14. Buffalo Bill and his Wild West Show come June 6. Manager Charles C. Stumm, of Watson's Opera House, will put his fare company, "Plays and Players," on the Frank Burt circuit of Summer parks, opening at Ashland, Ky., May 20. In the company are: Shayne and Worden, Emery and Nordine, Hilt and Franklin, Warren and Howard, Harrison Steadman and Etta Russell. Mr. Stumm will put the comedy on the same as previous seasons. Manager Grady and Frankie Carpenter, of the Frankie Carpenter Comedy Company, are now at their home in this city. Edmund V. Phelan has closed his season and returned to his home here. Alie May Holt, one of Lynn's best contraltos, has been playing the character of Prince Zephra, in "Zephra," at the Lynn Theatre, and made a fine impression on her audiences.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Circle Franchette (local) had a big house May 1. Y. M. C. A. athletic exhibitions were enjoyed by a fair audience 2. The Boy

Tramp" did a fair business 3-5. Coming: Alice Nelson, in "The Singing Girl" 11; "The Telephone Girl" 14, Louis Gray and Rolando wrestling match 15. James O'Reilly, in "The Musketeers," (Manager Wm. J. Wiley's benefit) 16.

CASTO THEATRE (Al. Haynes, manager).—"Gypsy and Roma, in their new, original set, 'The Demon and the Fairy,' was the most beautiful electrical turn" ever witnessed here on the pantomime order. The spectacle was pleasing and interesting to the children as well as the old folks, and proved to be one of the most emphatic hits at this house this season. Week of 11 the Three Cardan Sisters are the headliners. Others are: Mr. and Mrs. Neil Litchfield, Joe Mackie, Bryant and Saville, Norah Darling, Haynes and Redmond, and Miles and Phillips.

SHEEDY'S THEATRE (Sheedy & Burlington, managers).—"Week of 7: The Neutettes, Henry T. Waite, Lynette Sisters, Meyer and Mason, May Little, Magee and West, Killen and Murphy. Business is good."

Holyoke.—At the Opera House (R. L. Potter, manager).—Mr. and Mrs. Kendal, in "The Elder Miss Blossom," played a good and audience May 4. The Kendals close their tour in this country 7, at Orange, N. J., and sail for England 9. Booked: "Shore Acres" 8, "A Black Sheep" 11, Frank Daniels, in "The Amer," 16.

FAIRBANKS THEATRE (T. F. Murray, manager).—"The benefit concert for the stage hands of this theatre, April 29, netted a good sum. It will be made an annual event. 'Just Before Dawn,' April 30-May 2, and Julia Morrison, in "A Day of Reckoning," 3-5, played to fair business. This house closed for the season 5.

Lawrence.—The Lawrence Opera House (A. L. Gant, manager).—"A Black Sheep" May 9, Francis Wilson, in "Erminie," 10.

DEWEY THEATRE (W. A. Ashton, manager).—"Business good. Coming: London Gaiety Girls 10-12. CASINO THEATRE (W. Robinson, manager).—"Business is very good. Coming: Week of 7, Mildred Forman, 'The Elmer,' Day, Patton, Hosmer and Ross, Violet Gleason and the stock company."

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager).—"Elroy Stock Co. played good sized audiences week of April 30. The following plays were presented: 'Friends,' 'Sapho,' 'Northern Lights,' 'The Spring Chicken' and 'Land of the Midnight Sun.' Owing to the success of 'Sapho' it will be given four times. 'A Trip to Chinatown' comes May 7 (see Harvard Glee Club 9).

ILLINOIS.

Chicago.—Smiling skies are beginning to cut in on the theatrical patronage, balmy air and bicycling luring many persons away from the indoor amusement places. Last week a few cool evenings, assisted by Dewey's presence, boomed business. But the weather is not yet in a promising situation, and are preparing for the summer. As a consequence the field at present is barren of novelties. There is nothing in sight absolutely fresh and new, while holdovers are numerous. The most noteworthy event is the Dearborn stock's second Shakespearean production. The play is "Romeo and Juliet." Howell Hansell is Romeo and Julia Stewart is Juliet. The Summer season will open next week, the Masonic Temple Roof Garden starting the ball rolling.

DEARBORN (W. W. Tillotson, manager).—"The stock received so much encouragement with the Shakespearean comedy, 'As You Like It,' that it tries tragedy this week. The love and woes of 'Romeo and Juliet' are portrayed, the cast being as follows: Romeo, Howell Hansell; Juliet, Julia Stewart; Mercutio, Gardner Carter; Friar Lawrence, Benjamin Johnson; Tybalt, Edward Mackay; Benvenuto, Malcolm Bradley; Peter, Henry Stockbridge; Nurse, Madge Carr Cook. "What Happened to Jones" was successfully put on last week.

GREAT NORTHERN (D. E. Russell, manager).—"Al. W. Martin's 'Uncle Tom's Cabin' Co. is this week's bill. 'Why Left Farm' is a fair business last week. 'The Dairy Farm' is next."

HOPKINS (C. P. Elliott, manager).—"After cutting out all vaudeville for several weeks, the management returns to its old policy of specialties between the acts of the play. 'Faust' is the drama. Maurice Freeman plays Mephisto, Ralph Cummings Faust, and May Hosmer Marguerite. 'Dewey, the Hero of Manila,' was produced last week, to good houses.

POWERS (Harry J. Powers, manager).—"Annie Russell scored another success in 'Miss Hobbs,' which has been voted about the best thing in the line Jerome K. Jerome has done. She remains."

MCVICKER'S (Jacob Litt, manager).—"The people continue to turn out in throngs to see Otis Skinner's production of 'Prince Otto.' This is the third week."

GRAND (Harry L. Hamlin, manager).—"Arizona" came back last week to fill the gap caused by Mansfield's cancellation. In spite of the fact that the piece has heretofore run many weeks in Chicago, it did a fair business. Willie Collier, in "Mr. Smooth," will succeed it next week.

LYRIC (Jas. S. Hutton and Martin Julian, managers).—"Clara Throp and company present a comedy, 'A Remedy for Divorce,' under the title 'A Remedy for Divorce.' 'Too Much Money' was presented last week without startling success. 'Beggars Prince' Co. is next."

ALHAMBRA (John M. Ward, manager).—"Lincoln J. Carter's 'The Tornado' is the current melodrama. Vogel & Deming's Minstrels drew well last week. Next week comes 'A Grip of Steel.' ACADEMY (E. P. Simpson, manager).—"A production of 'Quo Vadis' was put on here last week. The management insists that it is not a burlesque. It remains until Sunday."

BIGOT (Macy & Colvin, managers).—"A Grip of Steel," which has pleased the public here before, returns for a week to stir the many patrons of this house."

CRITERION (Lincoln J. Carter, manager).—"For Fair Virginia" is current. "Remember the Maine" was well patronized last week."

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—"Clifford and Huth are headliners, with Josephine Nabel, Patrice and her company, and Wormwood's dogs and monkeys as a trio of other features. The programme also presents Marguerite Fish and Charles Warren, Mr. and Mrs. Dan Hilt, Semon and Monti, Kelly and Davis, Frank O'Neill, Howard and Moore, Mammie Davis, the Georgia Quartette and Dewit and Burns. Fair business ruled last week."

OLYMPIC (Kohl & Castle, managers).—"The Mignani Family, European novelty musical quartet, will be seen here for the first time. The bill includes Sidney Grant and Miss Norton, the Seven Reed Birds, Lotta Gladstone, Lazelle and Vernon, Lavender and Thompson, Jim and Sadie Leonard, Charles W. Young, Prentice Trio, Mr. and Mrs. Jimmy Barry, Newhouse and Kollins, Ellis and Barton, the Icedos, Lizzie McKeever, Giant Quartet, and Hattie Gibson. Business is moderate."

HAYMARKET (Kohl & Castle, managers).—"McIntyre and Heath, presenting the 'Georgia Minstrels,' head the bill, which comes Ecker and Brown, Harrison and Brown, George H. Wood, Lawrence and Harrington, Martini and Sutherland, Miriam Ainsworth, Linton and McIntyre, Mr. and Mrs. Nat Le Roy, Lou Wells, Hays and Sandy, Evans and White, Florence Hines, Brazil Brothers, Hess Sisters and Lew Hopper. Fair business is being done."

SAM T. JACK'S (Sidney J. Eason, manager) a notable bill is offered, including burlesque people who have not been seen on the stage as performers for some time. The attraction is Sam T. Jack's New York Co. headed by Mrs. Jack, Sidney New York Co. and Harry Montgomery. The burlesques are "The Leading Lady" and "The Ballet Carnival."

MICAO'S TROUPE (Robert Fulton, manager).—"W. B. Watson's American Beauties, which have been in Chicago heretofore with success, are here. W. B. Watson and Jeanette Dupre head the list of entertainers."

CLARK STREET DIME MUSEUM (George Middleton, manager).—"Lunetta, maid of the air; Lutz Bros., armless musicians; Mallup, lobster handed girl; and Zelina, comedian, are attractions."

WATSON'S LONDON GAIETY GIRLS (Capt. John White, manager).—"The following are at this house: Marie Reynolds, with views of Manila; Prof. Adams, magician; Nellie Cameron, flower worker;

Little Bear, Indian Chief; Neta Delane, vocalist; the Midway and a specialty show."

GOSPEL.—Al. Hayman was in town last week, to confer with his partners in the New Illinois Theatre. Valerie Berge has left the Dearborn stock. Robert Wayne was forced to play the lead in Hopkins last week while his wife was dying from an operation. It was not until the next day after her death that his place in the cast could be filled long enough for him to take the body to Terre Haute, Ind., for burial. The Castle Square Opera Co. will reopen at the Studebaker May 30, with "The Mikado."

Music and Song.

Lenora Doane, musical directress with the Cameron Clemens Company, was presented with a bouquet of carnations and roses at Harrisburg, May 5, when the company closed.

William Krepper, pianist, with the Bennett and Moulton Co., closed the season in Erie, Pa., April 14. He has been re-engaged at Lake Grove Park, East Auburn, Me., for the summer.

Irvin Forster, of Chicago, is the guest of George Walter Brown, composer of the "Varsity March and Two-Step."

"Horwitz & Bowers' latest songs are being used by May Wentworth, Mrs. Dan Hyatt, Edna Bassett Marshall, Flo Perry, Kathryn Swan, Mr. and Mrs. Leroy, John Hyams, Silver and Sparks, Ripley Sisters, The Rackets, May Evans, Edith Elliott, Maud Garnalet, Frank Loftus, Scanlan and Stevens and Tom and Nellie English."

Hill, Horwitz & Bowers, the music publishers, are receiving reports from professionals in all parts of the country of hits being made by the company's songs by Horwitz & Bowers. The ones that appear most in demand at present are "When I Think of You," and their latest one word title hit, "Wait." As an evidence of the popularity of these well known writers, they had requests for professional copies, in Kansas, from the following distant points: Alaska, New South Wales, South Africa, Australia, England, France and Germany.

Spencer Kelly made a hit with "Tell Me" at Proctor's Twenty-third Street Theatre last week.

Hamilton Hill will feature "Tell Me" on the Keith circuit.

Charles Kent, late with Primrose & Dockstader's, will feature "Tell Me" at Richmond, Va.

Arthur Deagan will introduce "Tell Me" and "My Moonbeam Babe" on the Proctor circuit very shortly.

Hugh Fortson with Primrose & Dockstader, is featuring "You're the Only One" with great success.

Johnson and Dean are using Nathan Blvin's coon song, "Warm Baby from the South."

Edo Leonard, formerly of the Little Egypt Burlesque Co., has been filling time at the best vaudeville houses in Greater New York, and is featuring "Warm Baby from the South."

Marion and Montague have just returned from a Southern tour of the vaudeville houses and report success with the season's song hit, "A Picture Not Artist Can Paint." They have been engaged for the balance of the season with the Monte Carlo Girls Co., opening at Miner's Eighth Avenue in this city on April 7.

The Martines, A. A. and Wilbur Oper. Co., have signed with the Wilbur Oper. Co. for the remainder of the season. Master Martine has been meeting with success in his rendition of "My Sunny Southern Home."

Camille D'Arville is featuring "My Moonbeam Babe" and "Tell Me" this week at Hyde & Behn's, with great success.

Those who are using Schlam's latest hit, "My Moonbeam Babe," a love serenade written by George Totten Smith and Robert A. Keiser, now touring on the Eastern and Western vaudeville circuit, are: Blanche King, Wilson and Leicester, Lynch and Jewell, Aggie Baylies, Gertie D. Milt, May Flak, Morrell and Evans, Arnold Sisters, Ruth Ardelle, Bessie Taylor, Jennie Eddy, Eleanora Falk and the Trip to Chinatown Co.; Grace Falk, Viola Sheldon, Arthur Lane, May Bell, Crawford Sisters and Tony Baker.

The Broadway Trio, James and Mabel Johnson and E. P. Robbins, who are singing "My Moonbeam Babe" with success, are using this song to close their act, and have a drop, handsomely painted, representing a beautiful moonlight scene in the woods.

DISTRICT OF COLUMBIA.

Washington.—The spasm of modesty which threatened to overwhelm "The Degenerates" and prevent its production at the national capital did not materialize; on the contrary, the play opened to a large and highly intelligent audience, and the same condition prevailed during the entire week. The play was produced at another house of the first class came in for its due meed of praise, and the engagement was in every way satisfactory. The season of our only popular price house, devoted to the drama, came to a very sudden and premature end by the stranding of the company early in the week. The speakers for the play failed to remit the wherewithal to liquidate the salaries due the people connected with the company. A refusal to go on followed, and the play closed its season, leaving the house dark for the last four days of the week. Our only polite vaudeville flourish, the company of each of the twelve performances. The public, and the better class of it, too, has come to class this style of amusement as "the thing." Our two variety houses did a fairly good business. A single Paderewsky matinee recital packed one of our largest playhouses, at greatly advanced prices.

NATIONAL THEATRE (W. H. Rapley, manager).—"The Manoeuvres of Jane," by Daniel Frohman's Stock Co., is the current attraction. Last week Mrs. Langtry, in "The Degenerates," crowded the house for six nights and two matinees. Genuine popularity was accorded by the press and the appreciation of the public was evinced by the packed houses. E. H. Sothorn and Virginia Harned, with their company, are underlined in "The Sunken Bell" and "The King's Musketeers" for May 14-19.

COLUMBIA THEATRE (Luskett & Dwyer, managers).—"DeWolf Hopper's Opera Co. in 'The Charlatan,' this week. Last week Frederick Warde and an excellent supporting company gave a legitimate repertory, to good business. Next week will be a broken one at this house. The only announcement as yet made is one night only of Weber & Fields' Stock Co., 16, at double the usual prices. Francis Wilson, in a revival of "Erminie," 21-25, which latter date will close the season of both the company and the house."

LAFAYETTE SQUARE OPERA HOUSE (Uriah H. Painter, manager).—"After several weeks of almost total darkness this house reopens this week with M. M. Thelie's comedy extravaganza, "Wine, Woman and Song," announced as a conglomeration of farce, comedy, spectacular, comic opera and vaudeville, by Sheehan and Kennedy. Jenny Eddy Trio; Mazuz and Mazett, the Three Rackets, Kline and Nutt, Bennett and Rich, Itoki and Pholoki, and Foolish Pete."

NEW GRAND (P. B. Chase, manager).—"Camille D'Arville heads the bill for the current week, beside Baby Lund, Three Onris, McCarty's dog and monkey comedians, Ellsworth and Hurt, Tim Mock, Flawowski and the Metwicks. Last week Robert Hillard, in his clever sketch, "The Littlest Girl," proved a prime card, as was each of the other half dozen numbers on the bill. The auditorium was crowded during the entire week of twelve performances."

LYCUM THEATRE (Eugene Kernan, manager).—"The High Rollers" this week. The Utopians last week made good and pleased the patrons. Rose Rydell's London Bells 14-19.

BIGOT THEATRE (Eugene Wellington, manager).—"Straight variety was the bill last week at this

house. The combination booked failed to show up, and Manager Wellington was obliged to do some tall hustling, and succeeded in getting together an excellent olio, consisting of Powers, comedian and mimic; Val Vito, juggler; Pat and Mattie Rooney, Sherman and Morriess, Perry and Hyland, the Acme Four, Annie Hart, Cliff Farrell and Beers and Gruet, making one of the best bills of the season."

ACADEMY OF MUSIC (Randolph Rapley, manager).—"This house is dark this week. Last week 'The Huster' Co. came to grief early in the engagement, and the house was closed thereafter."

The Black Tread Co. was announced for 14-19.

NOTES.—Frank C. Bostock's Midway Carnival Co. shows at Baseball Park 8-12. Richards & Candfield's "A Temperance Town" Co. closed the season here 28. Frederick Warde's Co. closed 5. DeWolf Hopper will close here 12, and Francis Wilson, who comes here 21-25, will close his season on the latter date. At the end of the present month the Academy of Music passes into the hands of A. A. and N. Hashim, who will renovate and repair the same for the purpose of their high class vaudeville venture, which opens in September. The National, Grand and Columbia close 28. The plans for a Summer stock company at the Columbia Theatre are almost completed, and will be under the management of D. V. Arthur, late manager of Stuart Robson. The roster of the company is not yet complete, and cannot, therefore, be given out for publication. The season will open May 28, and continue for at least six weeks, during which such plays as "The Adventure of Lady Ursula," "Catharine," "The Masqueraders," "Lord Chumley," "A Gilded Fool," "Captain Swift," "Friends" and "Cape Codder" will be presented, and with such an array of plays by a good company the season cannot be otherwise than a great success.

.....Lulu Glaser will leave the Francis Wilson Co. at the end of the Washington engagement, 28, and a new sourette will work with Mr. Wilson next season. Miss Glaser has been in his company since graduating from the chorus into the leading role. She will probably head a company of her own next season. Manager P. B. Chase, of the New Grand, left last week to inaugurate the Summer opening of Lake Hawthorn Park, near Columbus, Ohio, and owned by him. Treasurer Reeve is now the acting manager of the New Grand. The roof garden project at the Lafayette Square Opera House is slumbering; the hitch is reported to have been caused by the refusal of its owner to permit anything stronger than soft drinks to be sold in or about the building. He conceals the point in the point is doubtful if we will have any roof garden after all.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MAY 12, 1900.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, \$2.50; half inch, \$1.50; quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than quarter inch space.

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OUR TERMS ARE CASH.

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ADDRESS ALL COMMUNICATIONS.

For the Editorial or the Business Department to

THE NEW YORK CLIPPER.

Registered Cable Address, "AUTHORITY."
In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Alsie & Co., 26 Newcastle Street, Strand, London, where bound files of this paper may be seen.
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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL INQUIRY SHOULD BE MADE TO THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICALS.

B. C. Nevada.—The whereabouts of the party is unknown to us, but if you will address a letter in our care we will advise it.
F. G. S.—The "Mile. Akins" Co. is at the Walnut Street Theatre, Philadelphia.
F. B. K.—Address letter in care of THE CLIPPER.
G. C. Y. Easton.—We cannot quote salary.
G. G. Marion.—We have no data concerning the date of publication of the song.
A. H. Chicago.—See reply to "B. C." in this column.

A. F. S., Boston.—There is royalty to be paid on both plays. For the first named address Eugene Robinson, in care of THE CLIPPER, and for the second address Augustus Pitou, Grand Opera House, this city.
H. B. R.—Address the party in our care.
F. C.—The parties you name never appeared in "Joshua Whitcomb."

L. T. J., Brooklyn.—1. They do. 2. No, unless by special agreement with a very strong attraction. 3. On such circuits photographs only are necessary. 4. We do not wish to quote prices.
W. F., Chicago.—See reply to "B. C." in this column.

J. A. L., Philadelphia.—We advise you to place the copies with some music dealer on sale, and do some advertising.

G. D. H., Chicago.—We have no record of the death of the party, and if you will address letter in our care we will advise it.

C. G., Cincinnati.—1. We cannot quote salary.
2. James J. Armstrong, 10 Union Square, New York City.
B. E. S., Savannah.—For all information address S. Lubin, 21 South Eighth Street, Philadelphia, Pa.
G. E. H., Baltimore.—1. You cannot legally use any part of a copyrighted work without the consent of the owner of the copyright. 2. The cost will depend entirely upon the disposition of the publisher.

L. E. H., Lowell.—We regret that we are unable to inform you where the machine can be purchased. We have no knowledge of the knowledge of the machine.

E. F., Alexandria.—See advertisements of aerobauts in this issue.

L. Geneva.—See reply to "B. C." in this column.
J. M., Portland.—Address S. Lubin, 21 South Eighth Street, Philadelphia, Pa.

T. T. T., Taunton.—Wm. H. Crane presented "The Pacific Mail" for the first time Oct. 22, 1894, at the Star Theatre, New York City.

A. M., Cape Charles.—Address C. W. Parker, Abilene, Kan.

C. W. W., Bush Valley.—1. We know nothing whatever concerning the institution. 2. We do not wish to especially recommend any school.

A. B. C., New Orleans.—The consensus of opinion concerning the ability of the players in question to play the role you name is very favorable. THE CLIPPER highly commended his performance.

E. N. R., Galveston.—1. The company is unknown to us. Address letter in our care and we will advertise it. 2. Address as above.

B. K., Clarksville.—There is a fair demand for the act, but we cannot quote salary.

T. S. B., Raleigh.—Yes. Address Frank McKee, Madison Square Theatre, New York City.
W. J. R., Jackson.—Address the party in care of THE CLIPPER.

C. C., South Amboy.—1. We think you will have to pay royalty on both plays, but we have been unable to discover in whom the rights are vested. 2. Address the party in care of THE CLIPPER.

M. S. G.—The term *andante* is generally used to designate a tempo somewhat slower than *andante*, but such is incorrect, for it really means a tempo somewhat faster than *andante*.

W. J. S., Chicago.—1. The party you name is still alive. 2. See baseball queries.

J. M. M., Bemidji.—We know nothing of the party of whom you write, but if you will address letter in our care we will advertise it.

T. M. C., Montreal.—Address Rogers Bros., Broadway Theatre Building, New York City.
W. T. T., Emporia.—Advertise in THE CLIPPER. See rates at head of this column.

CARDS.

H. C. B., Hartford.—The five of trumps takes precedence in value of the other five of the same color (red or black, as the case may be) in double pado.

H. J. J., La Salle.—A wins. In draw paper a player may say what he pleases, but the best hand wins.
H. L. C., Hartford.—The five of hearts was low. See answer to "H. C. B." in this issue.
CONSTANT READER, Saratoga Springs.—A wins, as game cards before pado.
T. N., Brooklyn.—A is right.

A. F. B., North River.—Write to the American News Company, this city.

DICE, DOMINOES, ETC.

SUBSCRIBER, San Francisco.—No. Six is high and ace low in all games of dice, and five sixes is the highest hand that can be held.

J. M. D., Chicago.—We would advise that you put the matter to a practical test.

BASEBALL, CRICKET, ETC.

C. E. S., Philadelphia.—The base runner would have to return to second base.
W. J. S., Chicago.—Will look it up and let you know next week.

MISCELLANEOUS.

G. M. T., Detroit.—The entire population of the British Empire, according to the estimates of the "Statesman's Year Book," is 385,280,140, and the total area 11,712,170. The East Indian possessions extend over a territory larger than the Continent of Europe without Russia, but the North American possessions, inclusive of Hudson's Bay and the great lakes, have a larger area than the whole of Europe. British Africa and Australia are the next possessions in size. Cannot spare the space necessary to name the colonies and dependencies.

W. E. G., Hibbing.—We do not know where the concern you mention is located, or if it is still in business.

Chess.

Solutions.

OF ENIGMA NO. 2,250.

BY F. H. CURTIS.
1. R to Q Kt5 P moves. 5. Q to Kt5 + P inter.
2. K Kt-B7 P moves. 6. Q-K3 P x Q.
3. R-Q Kt5 K-B4. 7. K-Q B3, compelling
4. R-K Kt1 + P inter. 8. P to Q5, mate!
"Very pretty, indeed! I'm not one of the elect, and I didn't watch out."—F. H. C.

OF PROBLEM NO. 2,250.

BY THE AUTHOR.
1. Q to B7 + K to B3 (a). 12. Kt to Q6 + K moves
2. Kt-K7 + K-Q3 (b). 13. Kt-K4 K moves
3. R-Q Kt5 K-B4. 14. Kt-B2 K moves
4. R-Q B4 + K-Q3. 15. Kt-Kt4 + K moves
5. Kt-B4 + K-his4. 16. K-B3 K moves
6. B-Kt7 + Kt-B3. 17. Kt-K3 dis + Kt inter.
7. R-Q Kt5 K moves. 18. Kt-K3 K moves
8. R-K Kt5 K moves. 19. K-K2 K moves
9. K-Q2 K moves. 20. K-B3 K moves
10. K-his3 K moves. 21. K moves
11. R-Q4 K moves. 22. Kt + Kt-Kt, mate!

(a) If 1. to K4; sul. in 18. (b) If 2. to B4, in 21. —both of which are left as problems for verification. (c) If 3. K to his4; 4. B + 5. R to B4; 6. Kt to B7 + 7. K moves, and finish, as in the leader. That's a scorcher, and appears to have turned the fingers of every one who touched it. We turn the war's over to the scorcher.

Enigma No. 2,250 (J. A. CARSON).—1. K (from B) to K3, etc.
Problem 2,250 (no.)—1. Q to K B8, K to his5; 2. Kt to B4, etc.; 3. P moves; 4. Q to B2 +, etc.; and if Black any other; 2. Q to B4, or Q-B3, etc. "Real nice."—J. A. C. If any of our readers missed this problem, they missed a piece of polished chess art.—Ed. CLIPPER.

Enigma No. 2,363.

Bro. Seguin, in *Times-Demo.*, April 15, treated us to an amount of chess pleasure rarely presented in one weekly chess column. We wish to induce our readers to help solve "An Analytical Problem." Thus comes it. Play 11. of a Hampe's K's Game:

1. P to K4 P to K4 7. P to Q4 Castles
2. Q Kt-B3 K Kt-B3 8. K-B3 P-K3
3. P-K4 P-Q4 9. P-K4 P-K3
4. P-P P Kt-K4 10. K-B3 P-P
5. Q-K3 Kt-K4 11. Q-P + K-Rsq.
6. Kt-P Kt-K4 12. Kt-K4 K-Rsq.
7. Kt-P Kt-K4 13. Kt-K4 K-Rsq.
8. Kt-P Kt-K4 14. Kt-K4 K-Rsq.
9. Kt-P Kt-K4 15. Kt-K4 K-Rsq.
10. Kt-P Kt-K4 16. Kt-K4 K-Rsq.
11. Kt-P Kt-K4 17. Kt-K4 K-Rsq.
12. Kt-P Kt-K4 18. Kt-K4 K-Rsq.
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14. Kt-P Kt-K4 20. Kt-K4 K-Rsq.
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17. Kt-P Kt-K4 23. Kt-K4 K-Rsq.
18. Kt-P Kt-K4 24. Kt-K4 K-Rsq.
19. Kt-P Kt-K4 25. Kt-K4 K-Rsq.
20. Kt-P Kt-K4 26. Kt-K4 K-Rsq.
21. Kt-P Kt-K4 27. Kt-K4 K-Rsq.
22. Kt-P Kt-K4 28. Kt-K4 K-Rsq.
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24. Kt-P Kt-K4 30. Kt-K4 K-Rsq.
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74. Kt-P Kt-K4 80. Kt-K4 K-Rsq.
75. Kt-P Kt-K4 81. Kt-K4 K-Rsq.
76. Kt-P Kt-K4 82. Kt-K4 K-Rsq.
77. Kt-P Kt-K4 83. Kt-K4 K-Rsq.
78. Kt-P Kt-K4 84. Kt-K4 K-Rsq.
79. Kt-P Kt-K4 85. Kt-K4 K-Rsq.
80. Kt-P Kt-K4 86. Kt-K4 K-Rsq.
81. Kt-P Kt-K4 87. Kt-K4 K-Rsq.
82. Kt-P Kt-K4 88. Kt-K4 K-Rsq.
83. Kt-P Kt-K4 89. Kt-K4 K-Rsq.
84. Kt-P Kt-K4 90. Kt-K4 K-Rsq.
85. Kt-P Kt-K4 91. Kt-K4 K-Rsq.
86. Kt-P Kt-K4 92. Kt-K4 K-Rsq.
87. Kt-P Kt-K4 93. Kt-K4 K-Rsq.
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90. Kt-P Kt-K4 96. Kt-K4 K-Rsq.
91. Kt-P Kt-K4 97. Kt-K4 K-Rsq.
92. Kt-P Kt-K4 98. Kt-K4 K-Rsq.
93. Kt-P Kt-K4 99. Kt-K4 K-Rsq.
94. Kt-P Kt-K4 100. Kt-K4 K-Rsq.

Problem No. 2,363.

From *The Chicago Tribune*.
An off hand end game in the Chicago Club, between Mr. Berliner (White) and Louis Uedemann. WHITE.

White. Black. White. Black.
1. P to K4 P to K4 32. K to Kt2 K-R x P
2. Kt to B3 Kt-B3 33. K-R home Q-home
3. K-B Kt5 P-Q R3 34. K-R x R Q x K-R
4. K-B4 Kt-B3 35. Q-R R3 Q-B3
5. Q-Kt-B3 P-Q3 36. Q-R her R-Q3
6. P-Q4 Kt-Q2 37. Q-R x R K x Q-R
7. Castles K-B-K2 38. Kt-Kt-B3 Q-K-R5
8. Q Kt-K2 P-Q Kt4 39. Kt-his3 Q-R6 +
9. K-B Kt3 Q Kt-R4 40. Kt-K3 Kt-K2
10. P-Q B3 Kt-B3 41. Q-K3 Q-K-R3
11. P x Kt Castles 42. Kt-Kt-B3 Q-Q3
12. Kt-Kt3 P-QB3 43. Kt-Kt-B3 P-K4
13. Q-B-K3 Q-her B2 44. Q-Kt2 P-K-B3
14. K-R-Ksq K-R-Qsq 45. Q-Kt-B3 Kt-K2
15. Q-her B2 Kt-B3 46. Kt-K2 K-B3
16. P-K R3 47. Kt-K2 Q-B-home
17. K-B-K2 Q-B-K3 48. Kt-K2 Q-B3
18. P-Q5 Q-B-Q2 49. Kt-K2 P-Q Kt5
19. K-R-Ksq P-Q R4 50. P-Q R4 P-Kt4
20. Kt-Kt2 Kt-Kt3 51. Kt-Kt2 Q-B-home
21. Q Kt-B5 K-B-home 52. Kt-Kt2 Q-B-Q2
22. P-Kt4 Kt-B3 53. Kt-R2 K-B-Q5
23. K-his R2 P-Kt3 54. Kt-K2 Kt-K3
24. Q Kt-Kt3 Q-B3 55. Kt-Kt2 Q-B-K4
25. R-K Kt5 P-R4 56. Kt-R2 Q-B-K3
26. Q-B x Kt P-P4 57. Kt-R2 K-B-K3
27. Q Kt-K3 R-P x P 58. Kt-K2 K-B-B3
28. Q Kt-P Kt5 59. Kt-P x B Kt-P x P
29. Q Kt-K2 Kt-K4 60. Kt-K2 Q-B-P4
30. R-Rsq Kt-Kt3 61. Kt-K2 Q-B-P4
31. P-K R4 R-Ksq White resigns.

(*) We now have a remarkably difficult and interesting end game, with a delightful termination. Tenacity of purpose is splendidly illustrated by Black.

Bro. U. doesn't say he announced it, but he gave mate in seven moves.

Game No. 2,363.
A masterpiece, in memoriam, Herr Rudolph Charousek. Played in the Berlin '97, tourney.

RUY LOPEZ K'S GAME.
White. Black. White. Black.
1. P to K4 P to K4 32. K to Kt2 K-R x P
2. Kt to B3 Kt-B3 33. K-R home Q-home
3. K-B Kt5 P-Q R3 34. K-R x R Q x K-R
4. K-B4 Kt-B3 35. Q-R R3 Q-B3
5. Q-Kt-B3 P-Q3 36. Q-R her R-Q3
6. P-Q4 Kt-Q2 37. Q-R x R K x Q-R
7. Castles K-B-K2 38. Kt-Kt-B3 Q-K-R5
8. Q Kt-K2 P-Q Kt4 39. Kt-his3 Q-R6 +
9. K-B Kt3 Q Kt-R4 40. Kt-K3 Kt-K2
10. P-Q B3 Kt-B3 41. Q-K3 Q-K-R3
11. P x Kt Castles 42. Kt-Kt-B3 Q-Q3
12. Kt-Kt3 P-QB3 43. Kt-Kt-B3 P-K4
13. Q-B-K3 Q-her B2 44. Q-Kt2 P-K-B3
14. K-R-Ksq K-R-Qsq 45. Q-Kt-B3 Kt-K2
15. Q-her B2 Kt-B3 46. Kt-K2 K-B3
16. P-K R3 47. Kt-K2 Q-B-home
17. K-B-K2 Q-B-K3 48. Kt-K2 Q-B3
18. P-Q5 Q-B-Q2 49. Kt-K2 P-Q Kt5
19. K-R-Ksq P-Q R4 50. P-Q R4 P-Kt4
20. Kt-Kt2 Kt-Kt3 51. Kt-Kt2 Q-B-home
21. Q Kt-B5 K-B-home 52. Kt-Kt2 Q-B-Q2
22. P-Kt4 Kt-B3 53. Kt-R2 K-B-Q5
23. K-his R2 P-Kt3 54. Kt-K2 Kt-K3
24. Q Kt-Kt3 Q-B3 55. Kt-Kt2 Q-B-K4
25. R-K Kt5 P-R4 56. Kt-R2 Q-B-K3
26. Q-B x Kt P-P4 57. Kt-R2 K-B-K3
27. Q Kt-K3 R-P x P 58. Kt-K2 K-B-B3
28. Q Kt-P Kt5 59. Kt-P x B Kt-P x P
29. Q Kt-K2 Kt-K4 60. Kt-K2 Q-B-P4
30. R-Rsq Kt-Kt3 61. Kt-K2 Q-B-P4
31. P-K R4 R-Ksq White resigns.

Here, "Here," says McConnell Sr. "Mr. McC. has been analyzing it with the conclusion that White has substantially a winning position. On trying it with Mr. Pillsbury, the latter stated that just this variation had been examined by J. F. Barry and himself, and both agreed that a draw was assured for Black."

"Two or three games or so, we believe, were tried between Messrs. McConnell and Pillsbury, and the former seemed to sustain his contention at least by a majority of wins; but both finally agreed, unless we err, that the position required considerably more definitive analysis than had yet been given it."

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The Only American Victory.

This game was played *vis a vis* in N. Y. F. G. Hopkins, of Harvard, vs. L. S. Soday, Oxford's captain.

KING'S B'S OPENING.

Mr. Hopkins. Mr. Soday. Mr. Hopkins. Mr. Soday.
1. P to K4 P to K4 17. Q to K B2 Q x K B
2. K-B4 K-B4 18. Q-R4 + P-K B
3. P-Q B3 Kt-B3 19. Q x Q B P-K B
4. Q-Q Kt-P (P) 20. Q-R4 K-Rsq
5. P-K5 Q-R4 P-Q 21. Q-R Ksq K-R x R
6. K-P x Kt Q x B P 22. K-R x R P-Kt3
7. Q-K2 + K-Qsq 23. Q-K7 P-K4
8. Kt-P x P K-Rsq 24. Kt x Kt Q x B P
9. Q-B-K3 K-B x B 25. Q-K B3 K-Kt2
10. B-P x B P-Q3 26. Q-K B7 R-Qsq
11. Kt-Kt3 Q-B-K3 27. Q-her 5 + K-R3
12. K-B-Q3 P-Kt3 28. Kt-Kt5 Q-Kt7
13. Castles Kt-Q2 29. K-K3 (P) Q-R8 +
14. Kt-Q4 Q-K4 30. Kt-Ksq P-Q B4,
15. Q-Kt2 Q-B-Kt5 and White mates in three.

16. Q-Kt3 Q-K P. 31. Q-Kt3 Q-K P.
(*) Capt. S. opens the defence as though he thought his antagonist could just be "wound around his little finger."

(*) If this game is correctly recorded and printed, White should simply 29. mate.

The Masters' and Amateurs' Chess Tournament was completed May 4, in London, Teichmann winning first prize with a score of 9½ to 2½; Gunsberg and Mason tied for second honors with 9 to 3 games each, and Ward won fourth prize with 8½ to 3½ games. The complete score of the tourney was as follows:

Won. Lost. Won. Lost.
Blackburne..... 7½ 4½ Passmore..... 1½ 10½
Gunsberg..... 9 3 Physick..... 2 10

and made an interesting struggle, lasting ten innings before a result was reached

THE PITTSBURGERS and THE PHILADELPHIANS

The only singing and talking team that have played Keith's, Boston, 4 times within 9 Months. NEVER IDLE. Look at our record in Greater New York this season!

THREE WEEKS KEITH'S UNION SQUARE THEATRE.
TWO WEEKS KOSTER & BIAL'S MUSIC HALL.
TWO WEEKS PROCTOR'S TWENTY-THIRD STREET THEATRE.
ONE WEEK SCHLEY MUSIC HALL.
ONE WEEK PASTOR'S THEATRE.

Besides 7 Sunday Night Concerts at the Dewey, 4 at the New York, 3 at the Star, and 3 at Hyde & Behman's Gayety, Brooklyn. Summer almost entirely booked. Will play dates Season 1900, 1901. Managers of strictly first class vaudeville houses, catering to lady audiences, desiring our act, kindly communicate at once care SALZER & MARKS, Room 309 Knickerbocker Bldg., N. Y.

The Pittsburghers started off like winners by scoring four runs and taking a good lead, but they were unable to keep up the pace they set, and only by the latest kind of hustling were they able to win out in the extra inning, when, with two men out and Beaumont on the base, McCreery singled, sending in the winning run. The visitors played a great uphill game, and finally overcame the big lead gained by the locals in the opening inning. Both Young, for St. Louis, and Leever, for the Pittsburghers, pitched good ball, and at times were very effective. St. Louis batted Leever safely ten times, including double batters by Burkett, McGann and Cross, while he gave no free passes to first base, but struck out three men. Young held the home team to nine safe hits, including a triple bagger by McCreery and doubles by Clarke and Wagner; gave two bases on balls and struck out three men. St. Louis made one fielding error, and Philadelphia three. Umpire—Mr. Hurst. Time, 2h. 20m.

A cold wave swept over the ball park May 3, when these teams again met, that chilled both players and spectators, and little interest was shown in the game. Jones pitched good ball for the visitors, holding the locals down to six safe hits, and prevented them from scoring until the seventh inning, when their first run crossed the plate, while he gave no free passes to first base, but struck out two men. Waddell, of the home team, had good and bad turns, and during the latter the visitors managed to bunch enough hits in three innings to win with apparent ease, making eleven safe hits, including triple batters by Burkett, Cross and Criger, off him, while he gave one base on balls and struck out five men. St. Louis made three fielding errors and the locals made five. Wallace put up a good game for the visitors, accepting all except one of his chances, and helped once in making a double play. Cooley, late of the Philadelphia, is playing good ball on first base for the Pittsburghers. Umpire, Mr. Hurst. Time, 1h. 10m.

Pittsburgh turned out the strongest line it could command, with every man in his home position, when these teams met May 6, and the result shows what can be accomplished when they are all in playing form. St. Louis did the heaviest batting, but their hits were not made with the consistency that marked those made by the home team. Then, too, Chesbro pitched so effectively that many of the visitors' hits went for naught. St. Louis made seven safe hits, including triple batters by Donlin and Keister and a two bager by Wallace, off Chesbro, who gave three bases on balls and struck out three men. Sudhoff allowed the home team seven safe hits, including a two bager by Wagner, while he gave three bases on balls and struck out two men. The sensational fielding of Left Fielder Clarke of the Pittsburghers was a feature. Umpire, Mr. Hurst. Time, 2h. 05m.

St. Louis..... 3 0 0 2 0 0 4 0-9
Pittsburgh..... 0 0 0 0 0 0 1 1-2

Pitcher Lewis made his first appearance this season with the Bostonians in their game with the Philadelphia on May 4, at Boston, Mass., but quickly showed that he was not a wild pitcher, but a man who could be counted on to give five bases on balls and struck out two men in the first two innings, and then gave way to Pettinger, who finished the game, but the visitors found little trouble in scoring, even after the change had been made. The Phillies batted hard and fielded faultlessly, making twelve safe hits, including two bagers by McGann and a double bager by Flick, a triple by McFarland and a two bager by Cross, off the local pair of pitchers. Pettinger gave five bases on balls and struck out one man. Boston made ten safe hits off Bernhardt, who gave four bases on balls, hit another batsman with a pitched ball, and struck out three men. The home team's batting was good, but their fielding was poor, making six fielding errors. Umpire, Mr. Emslie. Time, 2h. 35m.

Philadelphia..... 4 2 0 0 1 1 2 1-12
Boston..... 0 2 0 0 0 0 0 0-4

Boston succeeded in reversing the above result on May 5 by a grand fight. For the first time this season the home team gave evidence of its old time speed by the manner in which it turned an almost sure defeat into a brilliant victory. The locals showed their superiority over the Quakers at all points. The former's batting was hard and consecutive at the termination of the game. Willis, who began pitching for Boston, was wild and ineffective. Lewis, who succeeded him, was fairly steady. In the ninth inning Philadelphia got three men on the bases, but could not score. Boston batted Donahue safely twenty times, including triple batters by Tenney, Collins, Stahl and Freeman. May 7, Cincinnati at Chicago. May 8, Philadelphia at Boston. May 9, St. Louis at Pittsburgh. May 10, Philadelphia at Boston. May 11, Philadelphia at Boston. May 12, Philadelphia at Boston.

Philadelphia..... 0 1 0 0 1 0 3 3-13
Philadelphia..... 0 5 1 0 2 1 0 1-10

Chicago vs. St. Louis.
About the best game put up by these teams in this series was played May 1, at Chicago, when the home team won out in the ninth inning with only one hand out. The visitors scored a run in the second inning and took the lead. In the sixth inning they added another run to their credit, making two. In the meantime the locals seemed unable to do anything with Powell's delivery, his pitching being very effective. In the seventh inning, however, the home team began to get a line on him, and raped out four safe ones, including a two-baser, on which they scored two runs. Matters were even up now, and remained so until the last half of the ninth inning, when a triple bagger and a single gave the locals a victory.

St. Louis outbatted and outfielded the Chicago, but the former could not make hits when they were needed, nor could they bunch the ones made sufficiently to bring good results. The runs the visitors scored were made chiefly on the errors by Clingman, short stop of the home team. St. Louis batted Taylor safely eleven times, including double batters by Powell and Dillard, while he gave two bases on balls and hit another batsman with a pitched ball. Chicago made nine safe hits, including a triple bagger by McCarthy and a two bager by Everett, off Powell, who gave one base on balls and struck out three men. The visitors made only one fielding error, and Chicago made four. Umpire, Mr. O'Day. Time, 2h. 15m.

St. Louis..... 0 1 0 0 0 1 0 0-1
Chicago..... 0 0 0 0 0 0 0 1-1

Chicago vs. Pittsburgh.
The Pittsburghers were defeated by the Chicagoans May 6, at Chicago, chiefly through their wretched fielding. Waddell began pitching for the visitors, but after six safe hits, including a two-baser by Clingman, were made off him, and he had hit a batsman with a pitched ball, and struck out one man in two innings, he was replaced by Phillip. The latter was batted safely twice in the remaining innings, hit a batsman with a pitched ball and struck out two men. Pittsburgh made seven hits, including double batters by Wagner and Ritchey, off Callahan, who gave five bases on balls, hit a batsman with a pitched ball and struck out three men. Pittsburgh made five fielding errors and Chicago made only one. Umpire, Mr. Swartwood. Time, 2h. 15m.

Pittsburgh..... 1 0 0 1 4 0 0 0-6
Chicago..... 1 5 0 0 1 0 0 0-7

Faultless fielding and timely batting helped the Pittsburghers to reverse the above result when these teams met on May 7, at Pittsburgh. Leever pitched a good game for the home team, and being aided by clever fielding, proved too much for the visitors. The latter made nine safe hits, including double batters by Ryan, Bradley and Donahue, off Leever, who gave one base on balls and struck out two men. The Pittsburghers batted safely ten times, including a home run by Wagner and a triple bagger by Ritchey, while he gave three bases on balls, hit another batsman with a pitched ball and struck out two men. Wagner led in batting, with three safe hits. The only two fielding errors made were charged to the visitors. Umpire, Mr. Hurst. Time, 2h. 10m.

Chicago..... 0 0 0 0 2 1 0 2-4
Pittsburgh..... 0 1 0 1 1 0 2 0-6

St. Louis vs. Cincinnati.
By a brilliant rally at the bat in the ninth inning, aided by an error of Second Baseman Quinn, the Cincinnati scored three runs winning a game that looked like a sure defeat for St. Louis. Leever pitched a good game for the home team, and being aided by clever fielding, proved too much for the visitors. The latter made nine safe hits, including double batters by Crawford, Smith, Peitz and Irwin, while he struck out one man. Cincinnati tried two pitchers and St. Louis made nine safe hits, including a home run by Young, off the pair, while another batsman was hit with a pitched ball. Phillips gave two bases on balls and struck out two men. Scott struck out one man. Cincinnati made two fielding errors and the home team made one. Umpire, Mr. O'Day. Time, 2h. 25m.

Cincinnati..... 0 0 0 1 0 0 1 0-3
St. Louis..... 0 4 0 0 0 0 0 0-4

Boston vs. New York.
Batting was the chief feature in the contest between these teams May 7, at Boston, Mass., and as the Bostonians excelled in that respect they had little trouble in defeating the New Yorks. Hawley began pitching for the latter, but was batted so freely that he retired in the fifth inning and Seymour succeeded him. The change came too late for the New Yorks to win, although they did play good ball after it was made. The visitors made twelve safe hits, including double batters by Van Halten, Davis and Foster, off the two local pitchers. Dineen gave four bases on balls and hit another batsman with a pitched ball. Chambers, who succeeded him, gave four bases on balls and struck out two men. Boston batted the two visiting pitchers safely eighteen times, including a home run by Freeman, triple batters by Hamilton, Stahl and Barry, and doubles by Stahl and Clarke. Hawley gave five bases on balls and struck out one man. Seymour sent four men to first base. The home team's batting was good, but their fielding was poor, making six fielding errors and Boston made eight. Umpire, Mr. Connolly. Time, 2h. 05m.

New York..... 2 1 2 0 0 2 2 2 0-11
Boston..... 5 3 0 6 4 0 0 0-18

Brooklyn vs. Philadelphia.
The Brooklyn showed on May 7, at Washington Park, Brooklyn, that they can bat just as hard and field just as fast as any team in the country. They had the heavy hitting Philadelphia for opponents on this occasion, and their superior all around work was the chief cause of the home team's victory over the Quakers. Both teams hit the ball hard and effectively, but the locals made the best use of their hits. The Phillies batted Kennedy safely thirteen times, including triple batters by LaJoie, Douglas and Wolverton, and doubles by Delehanty, LaJoie and Douglas, while he gave five bases on balls and struck out two men. Brooklyn collected eighteen safe hits, including double batters by Keeler and DeMontreville, off Platt, who gave two bases on balls, hit another batsman with a pitched ball and struck out three men. Philadelphia made four fielding errors and Brooklyn made one. Umpire, Mr. Emslie. Time, 2h. 30m.

Philadelphia..... 0 1 0 1 1 0 2 3-9
Brooklyn..... 1 1 0 3 1 1 0 1-13

Standing of the Clubs to May 7, Inclusive
Clubs. Wm. L. P.C. Clubs. Wm. L. P.C.
Philadelphia..... 10 5 .667 St. Louis..... 7 8 .467
Cincinnati..... 9 5 .643 Chicago..... 7 9 .438
Brooklyn..... 9 6 .600 New York..... 5 9 .357
Pittsburgh..... 7 8 .467 Boston..... 5 9 .357

Mrs. Amos W. Russe, wife of the noted pitcher of the New York league team, was granted a divorce in the Circuit Court at Indianapolis, Ind., on May 4, and by the agreement of the attorneys she received \$1,000 and the household furniture as alimony.

Rain prevented the following National League championship games from being played as per schedule: May 2, Cincinnati at Chicago. May 3, Philadelphia at Boston. May 4, St. Louis at Pittsburgh. May 7, Cincinnati at St. Louis.

Philadelphia Club has released Third Baseman Myers to the Hartford Eastern League team.

The Turf.

Ethelbert's Metropolitan.
Perry Belmont's splendid four-year-old, Ethelbert, won the annual renewal of the Metropolitan Handicap, at Morris Park, May 5, in 1:31 1/4, the race being the chief feature of the Westchester Racing Association's inaugural card for its Spring meeting, and the first of the three great handicaps of the Eastern turf year. Danny Maher rode on the horse, and landed the victory by three safe lengths. Ethelbert going to the front when let down in the stretch and romping past Box, who finished only a neck in front of good old Imp, who had been a contender all the way. There was never a greater crowd to witness a Spring opening in the local field, and seldom was a race more truly run and won. The Juvenile Stakes was second in interest to the big event, Spencer riding a fine finish and landing Tommy Atkins easily in front of Bellario, second, and Prince of Melrose, third, out of a field of fifteen youngsters. Then came the Metropolitan Starter Stakes, and got them in line at once and they were sent away in perfect line on the first break. Half time broke in front, with Ethelbert close behind. Box third, and as the horses settled into their strides Spencer

sent Voter to the front, and he was running free in that position as they went past the first furlong pole. He had but a head the better of Contester, the lightweight, and the much praised Waring was third. Maher had taken Ethelbert back into sixth place, and was holding him in good position for the finish, at the quarter pole there was no change in position. Voter and Contester running heads apart, a length in front of the others, who were well bunched behind them. As they prepared to round into the new track Voter began to open up a gap, and as they rushed around the turn into the home stretch it looked as if it would be Voter first and the others far behind. Suddenly Maher seemed to wake up on Ethelbert, and as the flying horses rounded the turn the maroon and scarlet jacket came flashing around on the second and in almost the twinkling of an eye Ethelbert had poked his nose in front of the gang and increased his advantage to the finish. It was a fine race for six furlongs and then a procession, with the crack three-year-olds of 1899 leading it. The Maiden Steeplechase, which concluded the day's racing, resulted very unsatisfactorily. The contest was a fiasco, the finishing first, to be disqualified for fouling Cosmopolitan. The last named horse was allotted first money, Tentore second and no horse third. The opening race, for three-year-olds, at five and a half furlongs, was won by Hellobas, with Belle of Lexington second, and Montic third. Hellobas was first in the second race, for three-year-olds and upward, seven furlongs, with Buford second, Haz Ladyship third. The fourth race, for two-year-olds, four furlongs, was won by Black Fox, Lanceland second, Princess Pepper third. Winnie O'Connor carried off the riding honors, finishing first time second once and out of the money once. We give below a summary of the two feature races of the day:

The Juvenile Stakes, for two-year-olds; \$100 each, \$50 forfeit, \$10 only if declared by January 5, or \$25 if declared by April 2, with \$100 added, of which \$400 to the second and \$200 to the third. Last five furlongs of the Eclipse course.
Horse, age, weight, jockey. Betting. Fin.
Tommy Atkins, 2, 122 (Spencer)..... 6 to 1 1
Bellario, 2, 122 (Bullman)..... 7 to 1 2
Prince of Melrose, 2, 122 (Taber) 20 to 1 3

The Metropolitan Handicap, for three-year-olds and upward; \$100 each, half forfeit, or \$10 only if declared March 6, and \$20 if declared April 3, with \$5,000 added; of which \$1,000 to the second and \$500 to the third. The Withers mile.
Horse, age, weight, jockey. Betting. Fin.
Ethelbert, 4, 126 (Maher)..... 4 to 1 1
Box, 6, 121 (O'Connor)..... 7 to 1 2
Imp, 6, 127 (Clawson)..... 8 to 1 3 1/2
Survivor, 4, 100 (Henry)..... 60 to 1 4
Kilmarnock, 3, 104 (Odom)..... 5 to 1 5
Waring, 3, 107 (N. Turner)..... 6 to 1 5 1/2
Ididim, 4, 104 (Bullman)..... 15 to 1 7
Raffaello, 4, 113 (Jenkins)..... 40 to 1 8
Voter, 6, 123 (Spencer)..... 3 to 1 9
Half Time, 4, 110 (Mitchell)..... 15 to 1 10
Contester, 3, 98 (J. Slack)..... 60 to 1 11
Time—1:41 1/4.

Athletic.

A WORD TO OUR FRIENDS.

"Moving day" is usually a bugbear, not only with private households, but with public concerns, and because of its attendant inconveniences and discomforts in connection with the transfer of THE CLIPPER'S goods and chattels to our new location, at 47 West Twenty-eighth Street, we are compelled to ask the indulgence of our patrons for such shortcomings as they may discover in the present issue, which has been produced under physical and mental difficulties rather "too numerous to mention" in the limited space at our disposal. To our friends, who know us so well, we need only say: "Be patient, and we will make ample amends in the near future for present deficiencies."

The Columbia Track Team.

The Spring games of the track team of Columbia University, of this city, were held at Columbia Field on Friday afternoon, May 4, in the presence of a fair sized assemblage of the students and the relatives and friends of the competing youths, who witnessed some excellent performances on the path and in the field. The class championship was won by the Juniors with 66 points, the Sophomores being second with 27, the Freshmen third with 19, 1902 law fourth with 8, and the Seniors last with 5.

Intercollegiate one hundred yards run.—Won by Buckingham, Stevens; Mills, Horace Mann, second; W. Earle, Barnard, third. Time, 10 1/2 s.
Intercollegiate eight hundred and eighty yard run.—Won by J. Alder Jr., Montclair High; J. Walsh, St. John's Academy, second; J. Fay, St. John's Academy, third. Time, 2m. 21 s.

One hundred yards run.—Won by M. W. Long, '01; H. H. Weeks, '03, second; F. P. Delgado, '01, third. Time, 10 1/2 s.

Two hundred and twenty yards run.—Won by M. W. Long, '01; H. H. Weeks, '03, second; F. P. Delgado, '01, third. Time, 23 s.

Four hundred and forty yards run.—Won by M. W. Long, '01; H. H. Weeks, '03, second; O. M. Bishop, '03, third. Time, 52 1/2 s.

Eight hundred and eighty yards run.—Won by H. C. Marshall, '02 law; W. M. Van Cise, '01, second; J. A. McArthur, '02, third. Time, 2m. 21 s.

One mile run.—Won by J. C. Caldwell, '03; L. S. Thurston, '01, second. Time, 4m. 54 1/2 s.

Two miles run.—Won by W. Duden, 1900; J. C. Caldwell, '03, second; G. A. Crocker Jr., third. Time, 10m. 38 s.

Hurdle race, 220 yds.—Won by W. H. Powers, '02; A. Hardenberg, '02, second; C. A. O'Rourke Jr., '02, third. Time, 17 1/2 s.

Hammer throw.—Won by G. Welles, '01, 130ft.; E. B. Bruce, '01, 106ft., second; L. E. Mahan, 102ft. 8 in., third.

Running broad jump.—Won by W. H. Grace, '01, 18ft. 11 1/4 in.; H. C. Brennenman, '02, 18ft. 8 1/2 in., second; W. P. Hatch, '02, 18ft. 8 in., third.

Pole vault.—Won by J. B. Smith Jr., '01, 10ft. 4 1/2 in.; A. A. Boehm, '01, and C. Eastwood, '01, tied for second, 9ft. 6 in.; J. C. Smallwood, '03, fourth.

Running high jump.—Won by W. H. Grace, '01, 5ft. 6 1/2 in.; B. M. L. Ernst, '02, 5ft. 5 1/2 in., second; H. C. Brennenman, '02, 5ft. 5 1/2 in., third.

Shot put.—Won by J. B. Stewart, '01, 35ft. 6 in.; S. P. Nash, '01, second, 33ft. 11 in.; H. H. Weeks, '03, third, 32ft. 4 1/2 in.

A GAME OF LACROSSE was played at Soldiers' Field, Cambridge, Mass., May 5, between the teams representing Harvard University and the University of Pennsylvania, the result being a tie on one goal each.

THE Cornell University team defeated that representing Columbia University in a game of lacrosse played at Ithaca, N. Y., on May 4, the score standing 6 to 1 in favor of the local players.

THREE WEEKS HYDE & BEHMAN'S THEATRE.
TWO WEEKS PLEASURE PALACE.
TWO WEEKS NOVELTY, BROOKLYN.
ONE WEEK DEWEY MUSIC HALL.
ONE WEEK HURDIG & SEAMON'S, HARLEM.

Yale Defeats California.
The dual meet between the Yale University track team and the picked team of the University of California was held at Yale Field, New Haven, on Saturday afternoon, May 5, in pleasant weather and under other very favorable conditions, and the result was a very decisive victory for the Yale athletes, who scored 8 1/2 points against 3 1/2 for their opponents. There was a big turnout of spectators, composed in the main of undergraduates, and the utmost enthusiasm prevailed when the end came. Summary:

One hundred yards run.—Won by Anthony Cadogan, California; L. Richard, Yale, second. Time, 10 1/2 s.

One hundred and twenty yards hurdle race.—Won by J. B. Thomas Jr., Yale; T. L. Hamlin, California, second. Time, 16 1/4 s.

One mile run.—Won by W. B. Weston, Yale; H. Speer, Yale, second. Time, 4m. 46 s.

Running broad jump.—Tie between H. E. Ellsworth, Yale, and W. Broughton, California, at 20 1/2 ft. Broughton won the medal on the jump off.

Two hundred and twenty yards run.—Won by Boardman, Yale; A. Cadogan, California, second. Time, 22 1/2 s.

Pole vault.—Won by Bascom Johnson, Yale, 11ft.; W. Adriance, Yale, and J. G. Hoffman, California, for second place, 10ft. 9 in.

Shot put.—Won by F. G. Beck, Yale, 41ft. 11 in.; A. Plaw, California, second, 39ft. 7 in.

Half mile run.—Won by H. P. Smith, Yale; R. Service, California, second. Time, 2m. 2 1/2 s.

Two hundred and twenty yards hurdle race.—Won by J. B. Thomas Jr., Yale; R. Woolsey, California, second. Time, 20 1/2 s.

Hammer throw.—Won by A. Plaw, California, 130ft. 8 in.; J. Clark, Yale, second, 127ft. 7 in.

Running high jump.—Tie between R. Woolsey and J. D. Hoffman, both of California, 5ft. 7 1/2 in. Duval and Smith, of Yale, tied for second place, at 5ft. 7 1/2 in.; Woolsey got the medal.

Four hundred and forty yards run.—Won by D. Boardman, Yale; W. R. Drum, California, second. Time, 53 1/2 s.

Cornell Outscorers Syracuse.
The dual meeting between the selected athletes representing, respectively, Cornell and Syracuse universities, was held at the latter place on Saturday afternoon, May 5, but, unfortunately, unfavorable weather prevented first class performances, as well as all attempts at record making, which were expected to be made by Princeton and Boynton. Cornell won the point prize by a score of 70 to 34 points. Summary:

One hundred yards run.—Taylor won, Princeton second, Warren third. Time, 22 1/4 s.

Four hundred and forty yards run.—H. E. Hastings, Cornell, won; H. G. Lee, Syracuse, second; R. G. Lipe, Syracuse, third. Time, 53 1/2 s.

Half mile run.—H. E. Hastings, Cornell, won; F. M. Scratford, Syracuse, second; D. M. McMeekam, Cornell, third. Time, 4m. 53 s.

One mile run.—A. O. Berry, Cornell, won; B. A. Gallagher, Cornell, second; D. McMeekam, Cornell, third. Time, 4m. 55 s.

Two miles run.—B. A. Gallagher, Cornell, won; A. O. Berry, Cornell, second; A. E. Petrie, Syracuse, third. Time, 10m. 22 s.

One hundred and twenty yards hurdle race.—Lewis won, Wilson second, Walton third. Time, 16 1/2 s.

Two hundred and twenty yards hurdle race.—Lewis won, Wilson second, Longneck Jr. third. Time, 20 1/2 s.

Running broad jump.—Myer Prinstein, Syracuse, won, 22ft. 11 in.; G. A. Larkin, Cornell, second, 20ft. 4 in.; W. D. Kelly, Cornell, third.

Running high jump.—E. A. Green, Syracuse, won, 5ft. 8 in.; B. O. Beck, Cornell, second; B. F. Longneck Jr., Cornell, third.

Pole vault.—J. V. Warner, Cornell, won, 37ft. 8 1/2 in.; G. F. Cleghorn, Cornell, second; M. R. Faville, Syracuse, third.

Hammer throw.—L. W. Boynton, Cornell, won, 132ft. 2 in.; C. F. Wales, Cornell, second; W. J. Warner, Cornell, third.

Pole vault.—R. Deming, E. A. Kinzey and F. M. Randall, all Cornell, tied at 10ft.

WANTED.—Versatile Repertoire Leading Lady, Juvenile Lady and Soubrette. Will take hustling partner who can stand prosperity. James Keeley, answer. RECOGNIZED STOCK CO., 301 W. Thirtieth Street, N. Y. City.

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WANTED, For Happy Bob Robinson's Wagon Show (a Band of 6 Pieces, White preferred), up to date Band Team that does posturing and go in tumbling; also Good Sketch Team that does Hot Dutch and Irish, or any good act for small wagon show except riding. Could use Troupe of Dogs, Ponies or Goats. Salary small but sure. No fares. Show opens May 12. Happy Bob Robinson, Hyattsville, O., Delaware Co. (Band to double in orchestra).

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THE ACTORS' FUND

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NINETEENTH ANNUAL MEETING.

NEW YORK CITY, April 7, 1900.

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All members can obtain tickets of admission by application at the office of the Actors' Fund, No. 12 West 28th Street, New York City.

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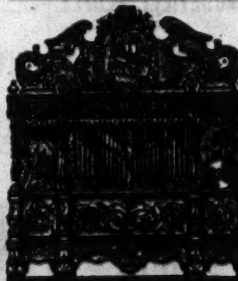
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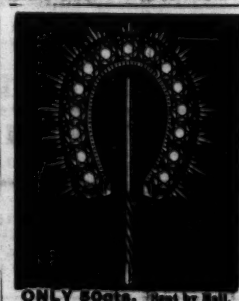


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